



INTERNET ARCH

INTERNET ARCH























EXIT

2

BAY
ALARM

ARCHIVE













THE OPEN
CONTAINER BAR



THE OPEN
CONTAINER BAR















THE OPEN
CONTAINER





THE OPEN
CONTAINER BAR







24 12 FL OZ CANS

SELF SERVE
BAR
HELP YO SELF

24 12 FL OZ CANS

Modelo
Especial.

TWENTY FOUR - 12 FL. OZ. CANS

Drink Responsibly

TWENTY FOUR - 12 FL. OZ. CANS

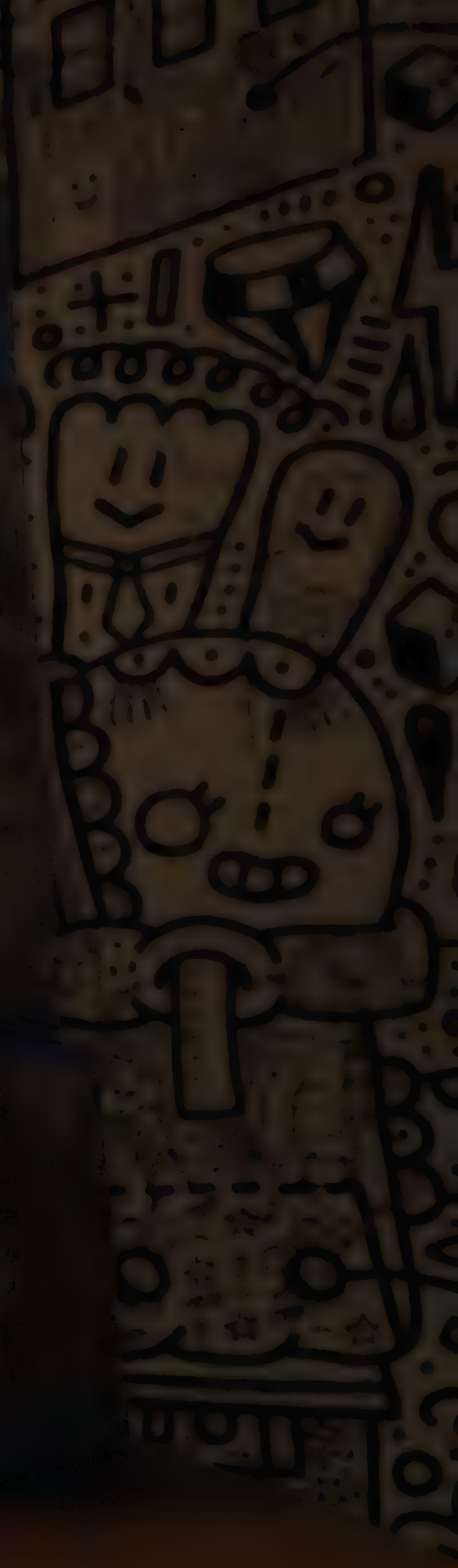
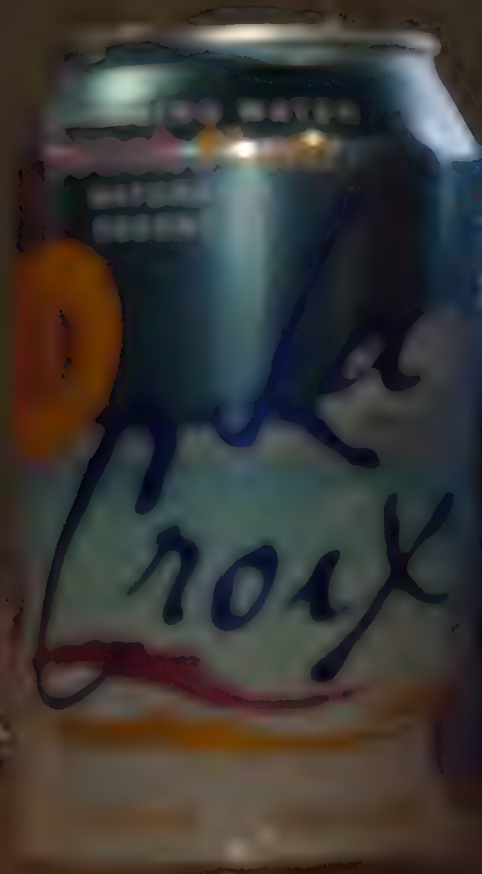
Modelo
Especial.



Inner Rope
BP5 0/23
AP NR: 13
6.35mm
Date: 25/06/2022
Made in China

THE
CONTAINER BAR

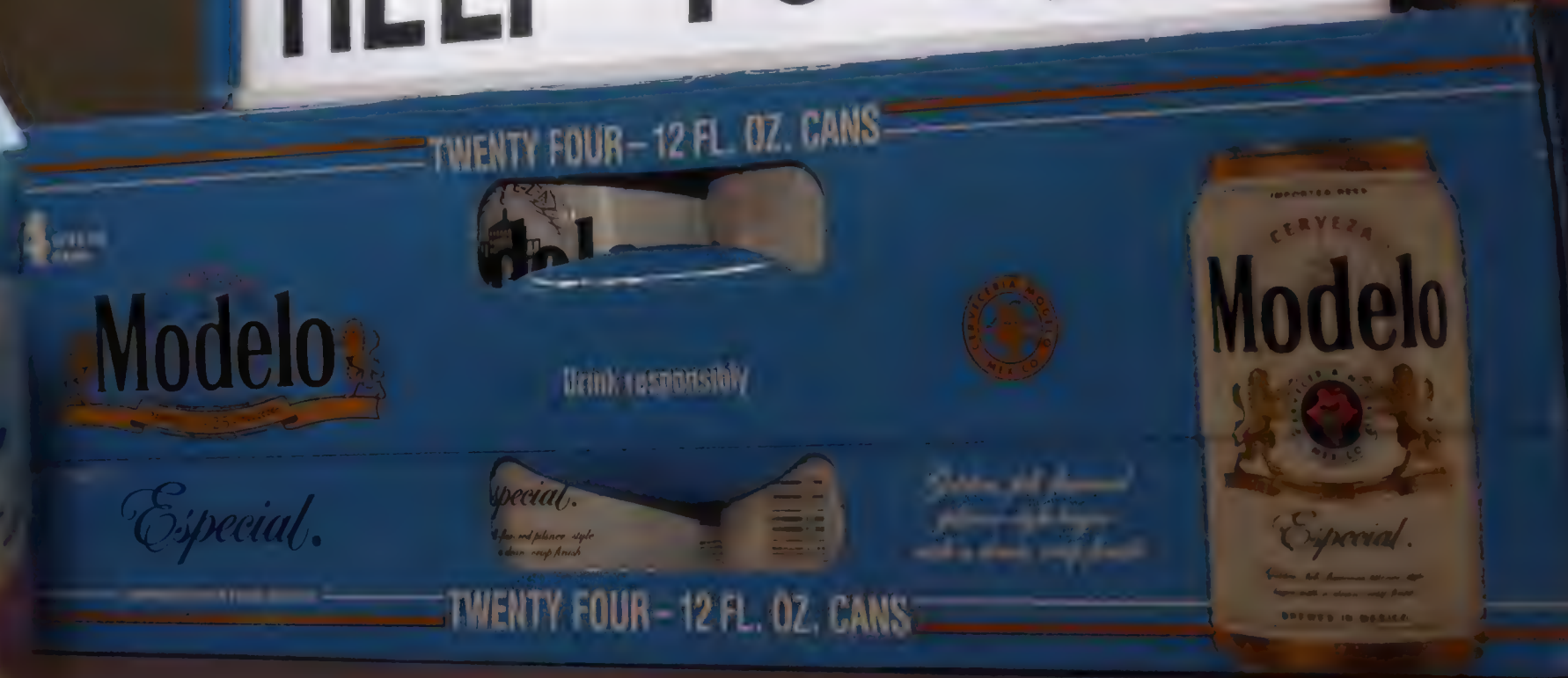
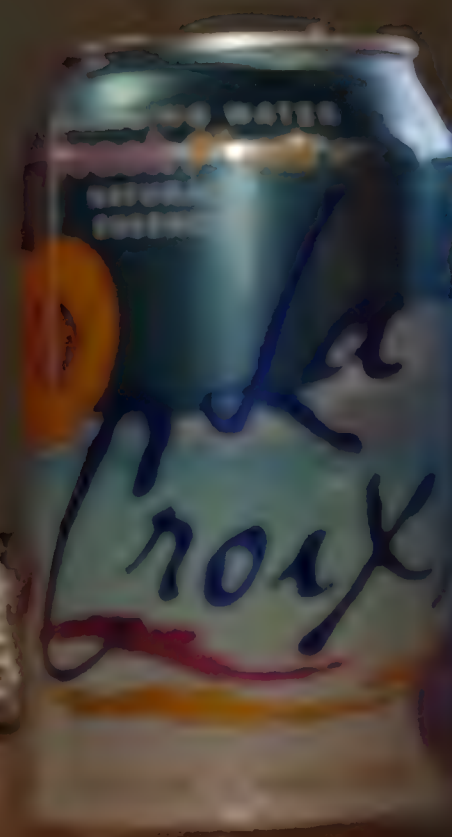
24
SELF SERVE
BAR
HELP YO SELF





THE
CONTAINER BAR

SELF SERVE
BAR
HELP YO SELF







HI FRIEND
GRAB A
NAME TAG



**Welcome to
DOORS OPEN**





















EXIT

EXIT

NAME TAG

NAME TAG











Internet Archive Datacenter

ARCHIVE

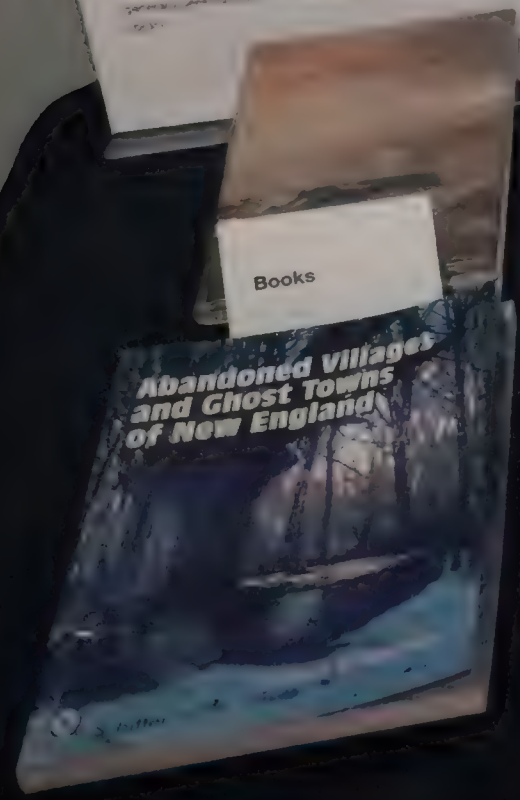




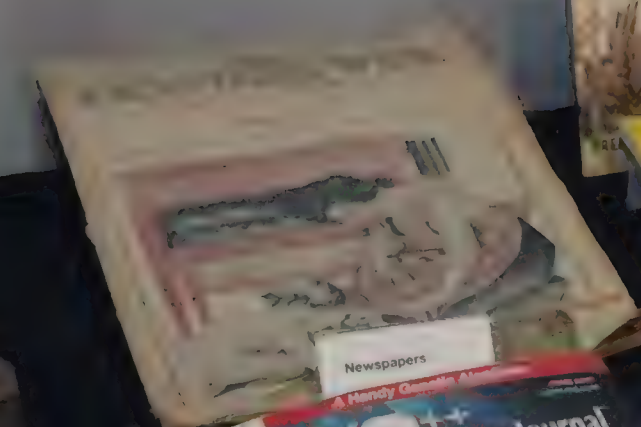
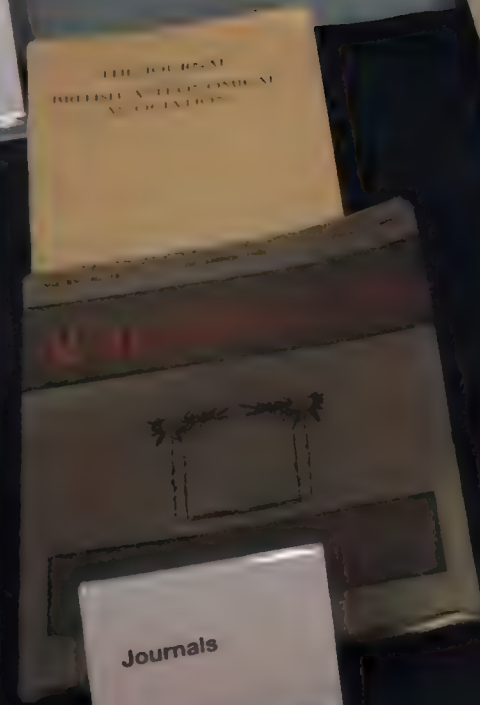
OPEN
LIBRARY
RICHMOND

The Media of the Physical Archives

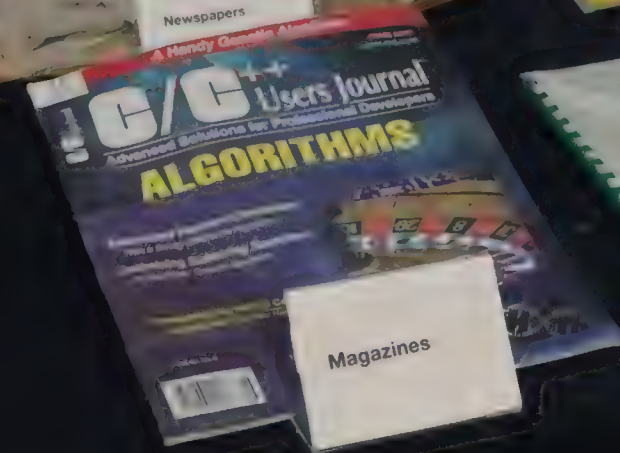
Books



Journals



Newspapers



Magazines



Ephemera



Sheet Music



Comics



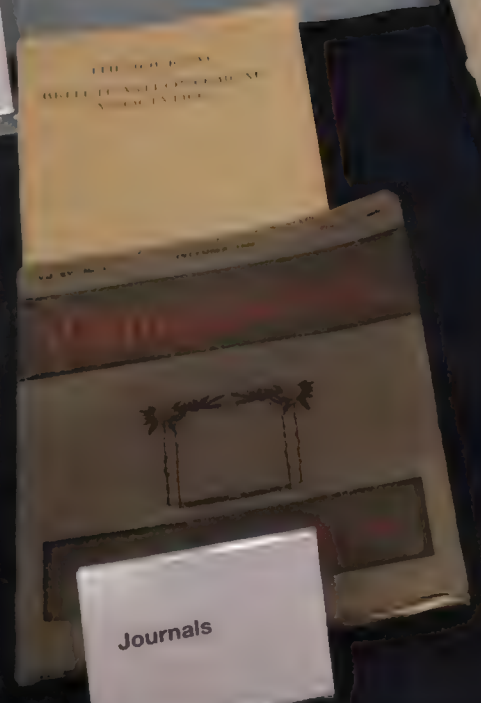
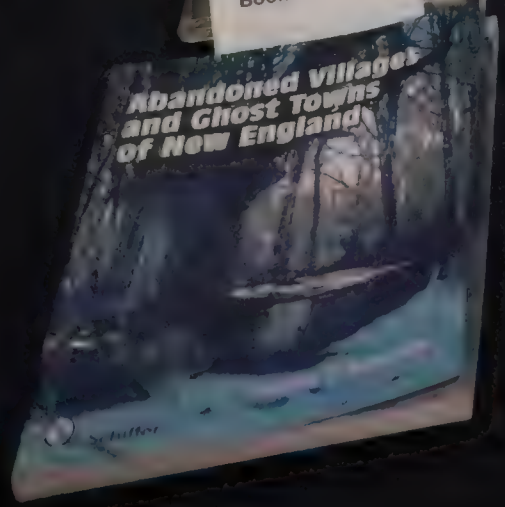
Warbook 1

Microfilm

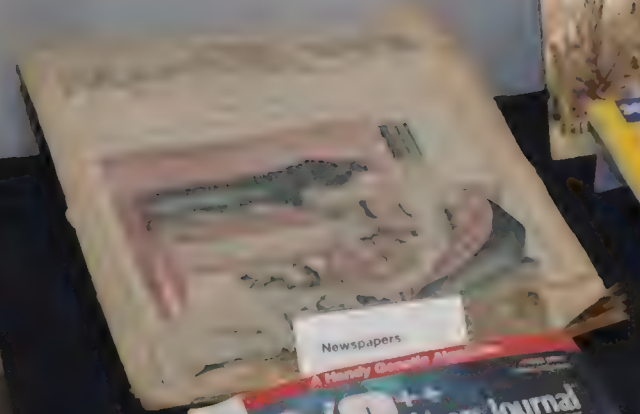


The Media of the Physical Archives

Books



Journals



Newspapers



Magazines



Ephemera



Sheet Music



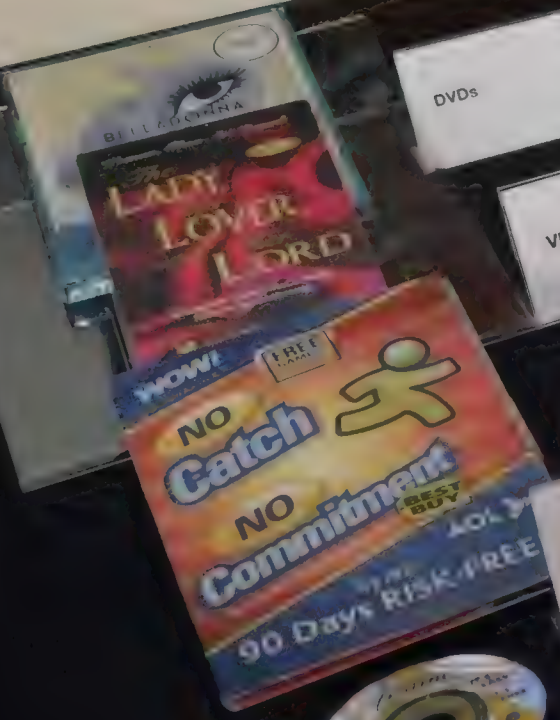
Comics



Red Wuzzie

OPEN LIBRARY RICHMOND

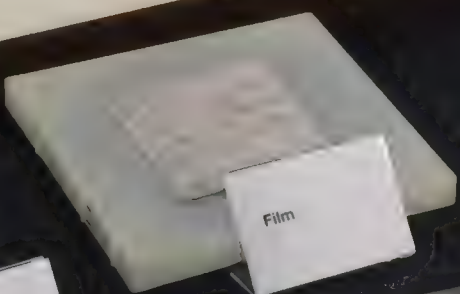




DVDs

VHS

Software



Film

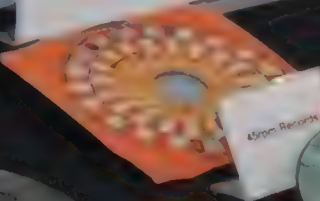


CDs

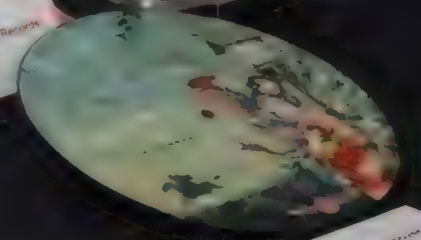


Reel-to-reel Audio Tapes

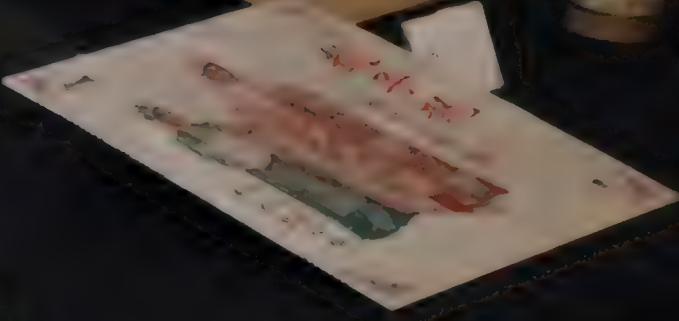
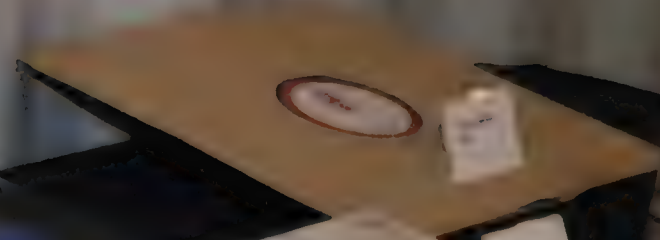
The Preservation Journey



Album Records



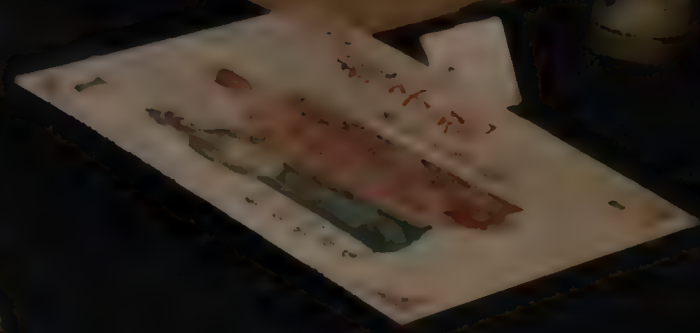
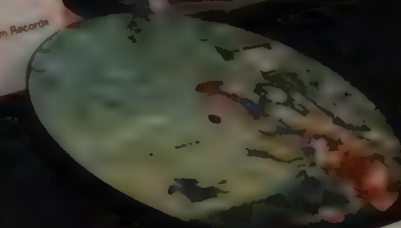
Microfilm



Microfilm



The Preservation Journey



DVDs

VHS

Film

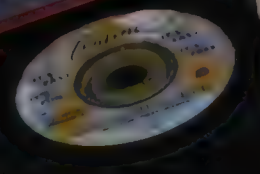
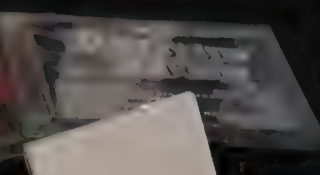
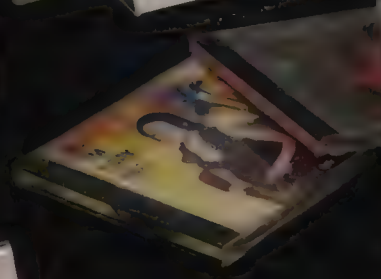
Reel-to-reel
Audio Tapes

CDs

Software

Microfiche

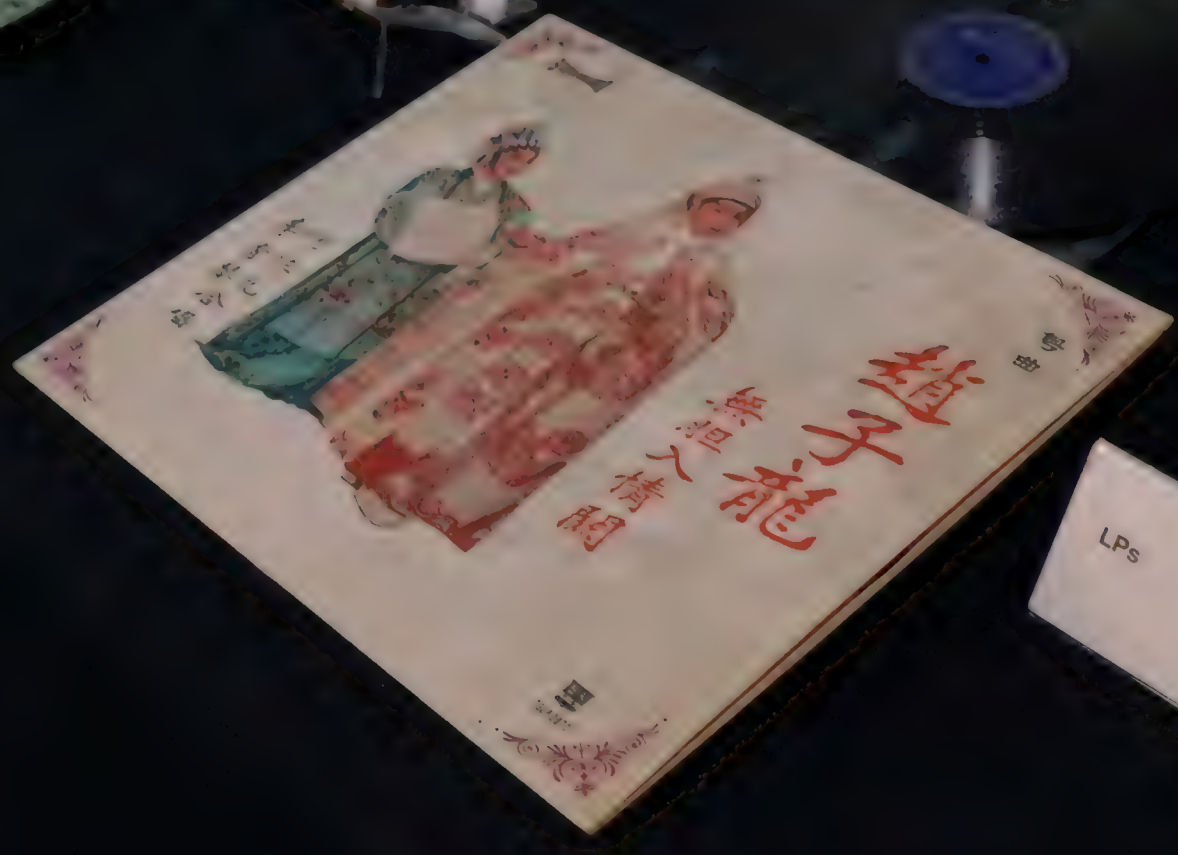
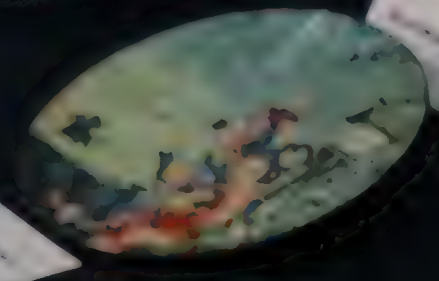
Microfilm





The Preservation Journey

Original Document



LPs

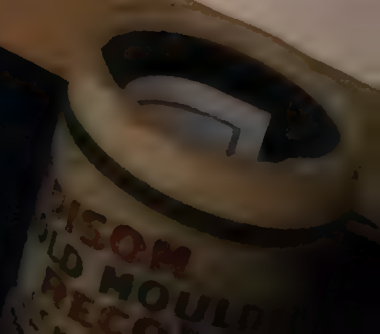


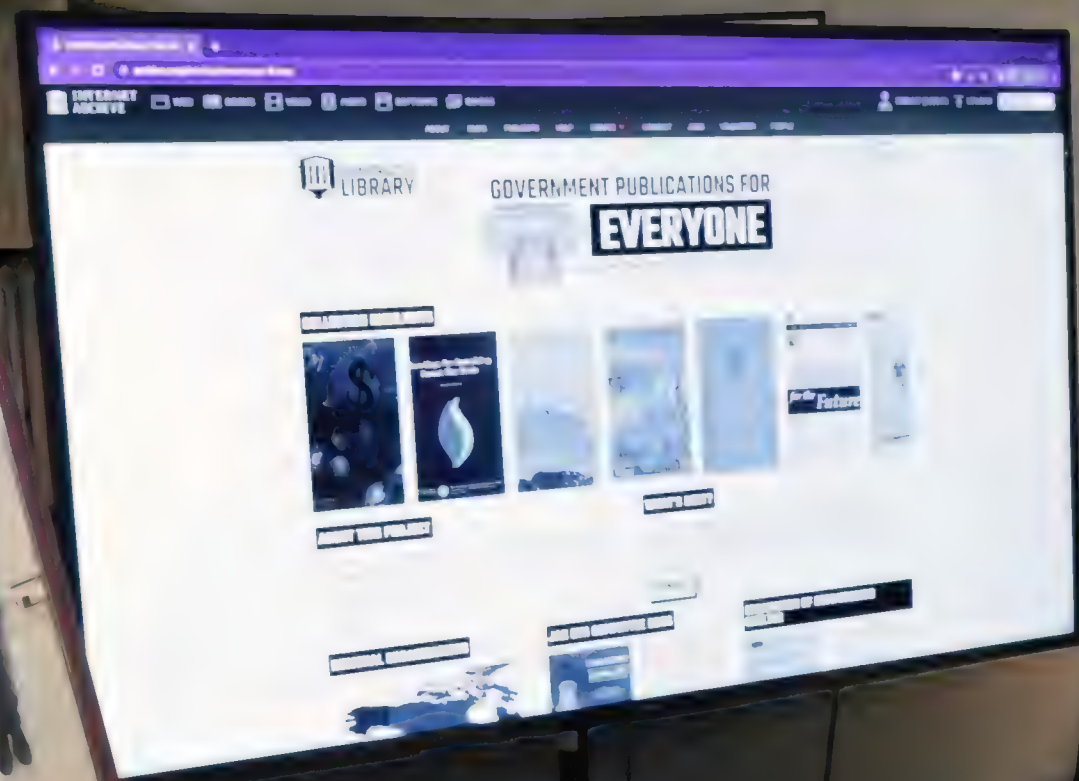
The Brewster property

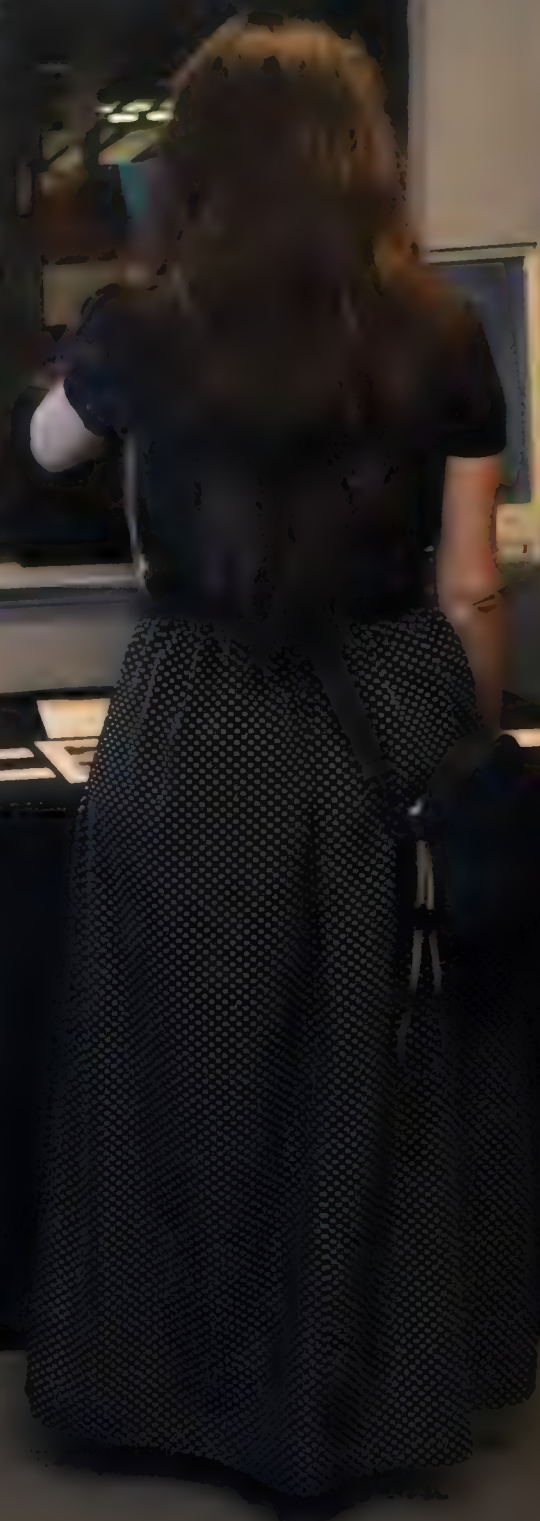
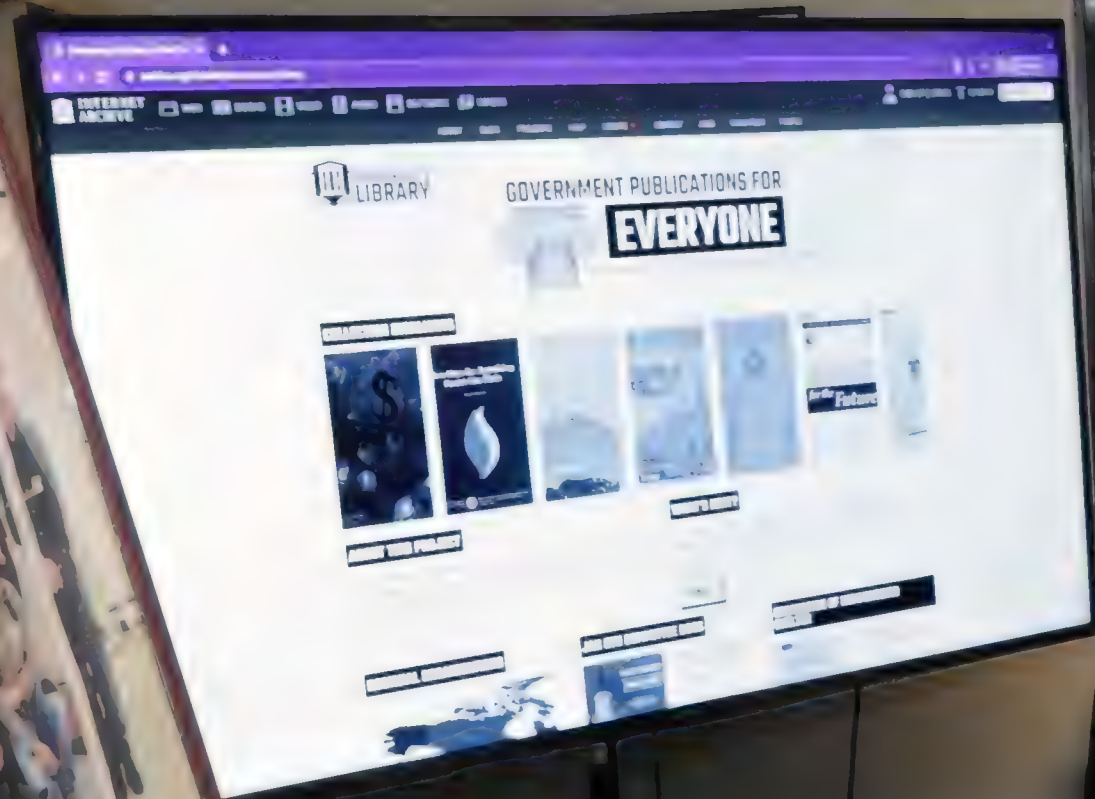
Transcript Discs

LPs

Transcript Discs











THE GREAT PROJECT

...the history of the...
...the history of the...
...the history of the...



Wax Cylinders
1885

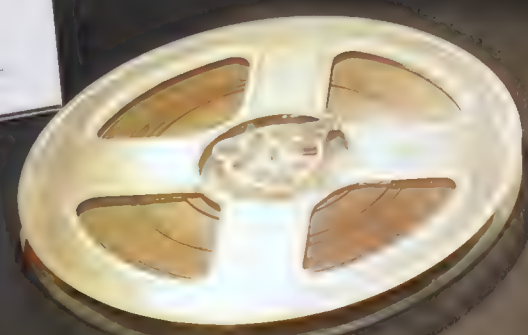


78rpm Records
1954

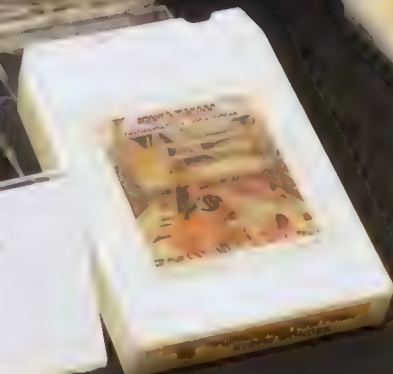


Audio Tapes
1963

Reel to Reel
Recordings
1949*



8 track tapes
1968



Cassette Tapes
1964



Compact Discs
(CDs)
1983



Portable MP3
Players
1997



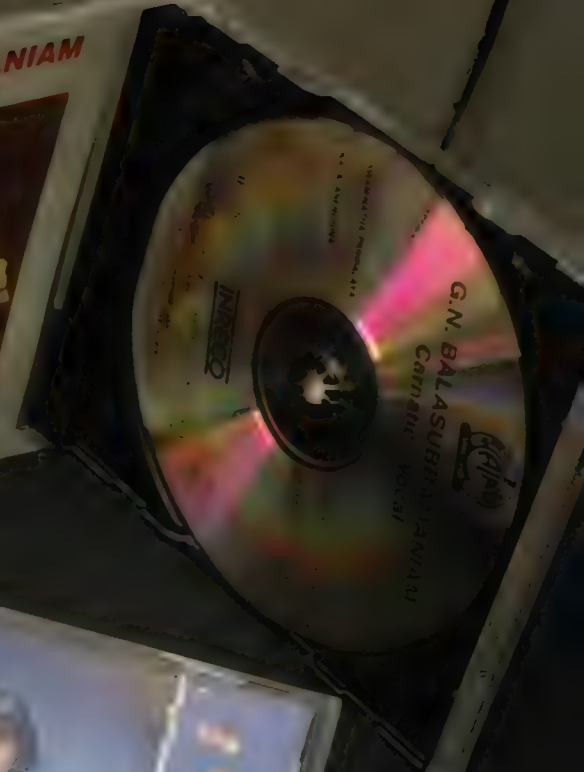
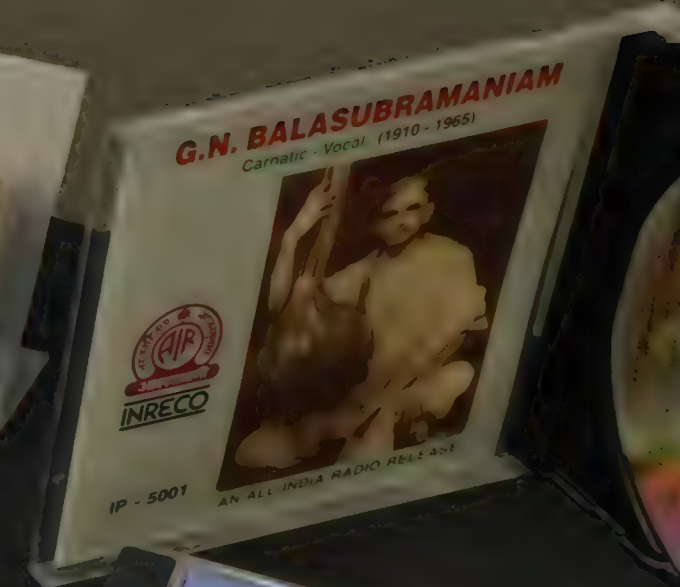
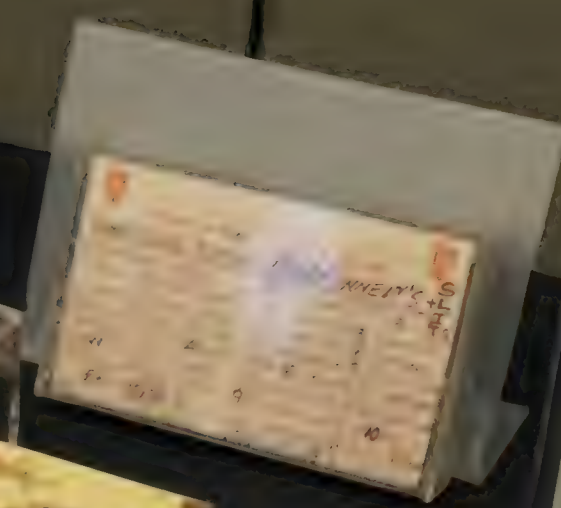
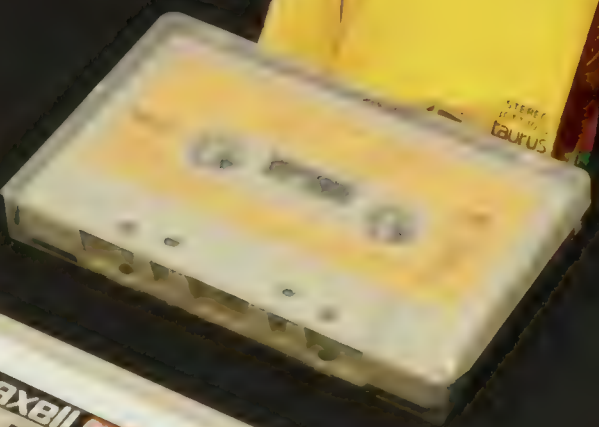
8 track tapes
1966



8 track tapes
1966



Cassette Tapes
1964



Compact Discs
(CDs)
1983



8 track tapes
1966

8 track tapes
1966



Cassette Tapes
1964



Compact Discs
(CDs)
1983

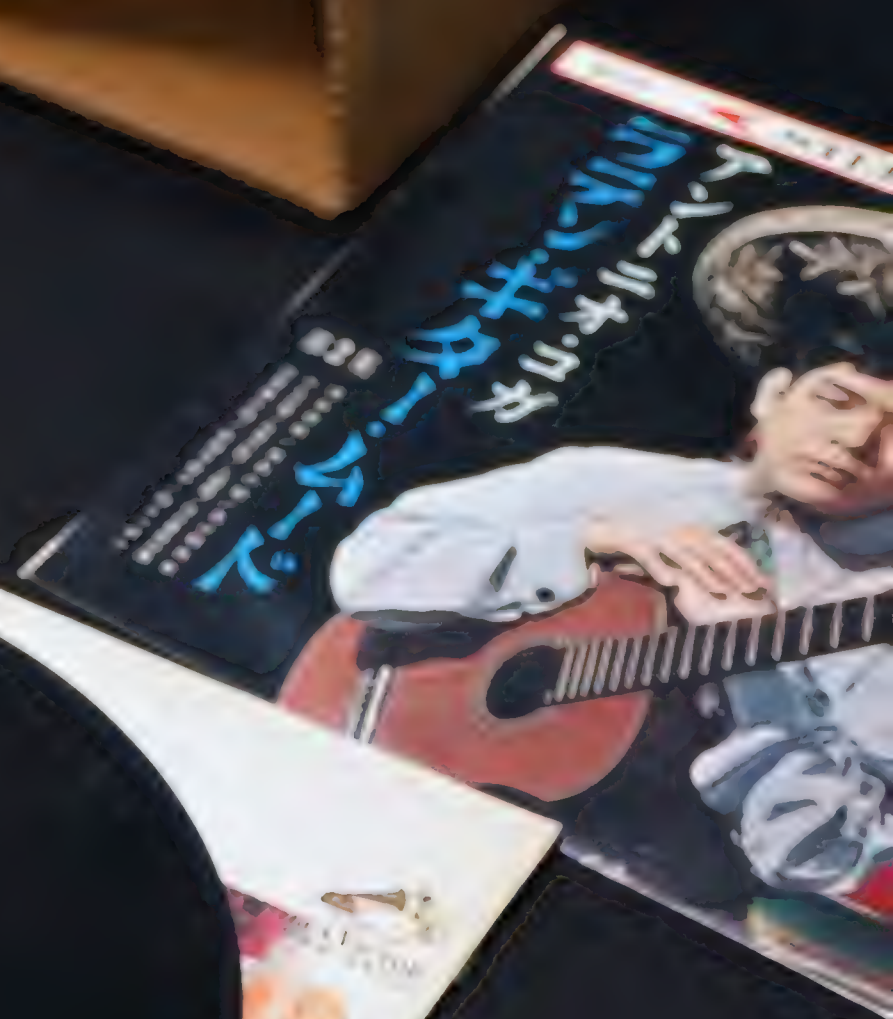




Long Playing Records (LPs)
1948



Long Playing
Records (LPs)
1948





Long Playing Records (LPs)
1948

Long Playing
Records (LPs)
1948













Software

One of the broadest collections at the Physical Archives is the software collection. With formats ever-changing, the collection includes a variety of obsolete media that are otherwise inaccessible through emulation on the Internet Archive. Individuals with personal collections of specific programs, media types, or eras of software often donate their collections so they can be preserved. We also receive donations from institutions dedicated to preserving technological history.

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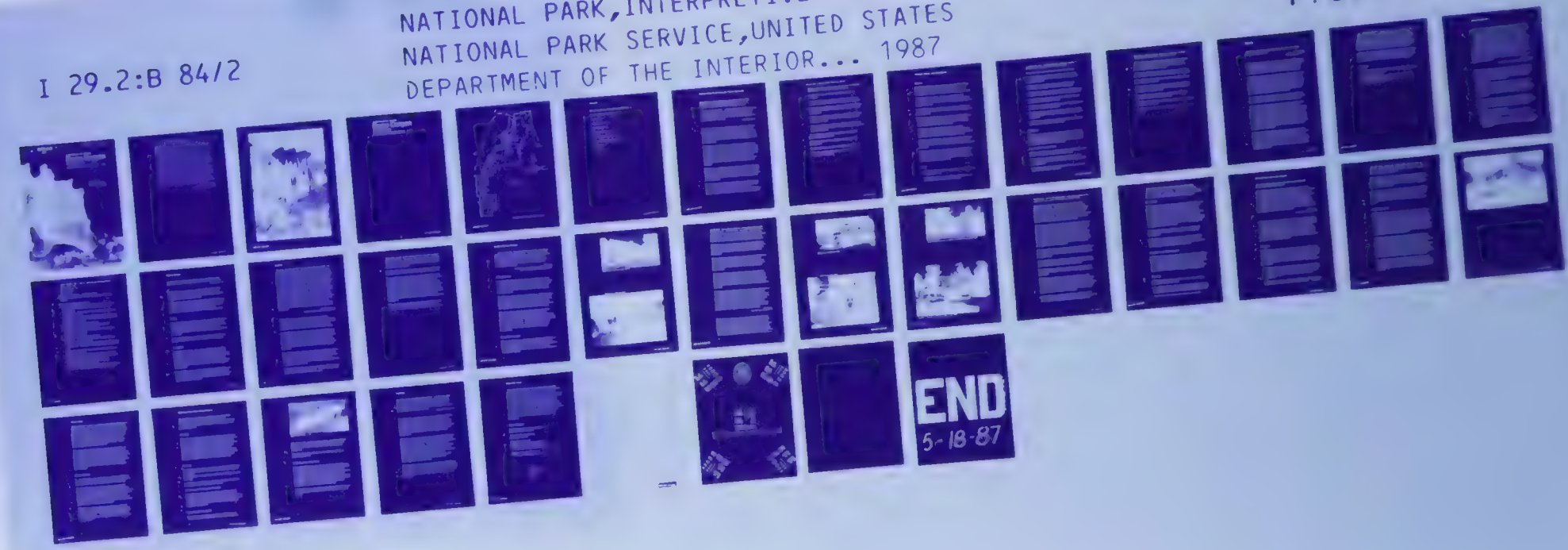

Two Men's Power - The Big Box
The University of Toronto is a leading research institution in the world. It is a place where ideas are born and where the future is shaped. The University of Toronto is a place where the past meets the future. The University of Toronto is a place where the world is made.

...ICATIONS FOR
EVERYONE

I 29.2:B 84/2

A PROTOTYPE FOR QUALITY, BRYCE CANYON,
NATIONAL PARK, INTERPRETIVE PROSPECTUS...
NATIONAL PARK SERVICE, UNITED STATES
DEPARTMENT OF THE INTERIOR... 1987

1 OF 1
24X
SUPTDOCS/GPO
P. 0001-0033

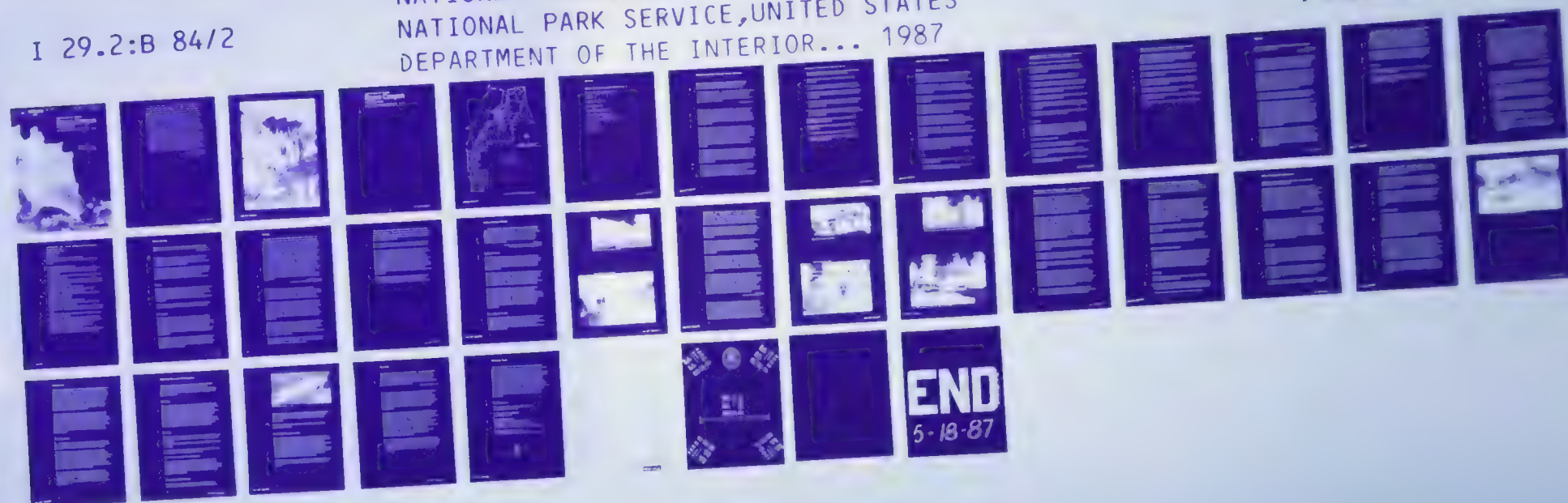


EDUCATION FOR
EVERYONE

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NATIONAL PARK, INTERPRETIVE PROSPECTUS...
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1 OF 1
24X
SUPTDOCS/GPO
P. 0001-0033





The Beedle Um Bum Radio Show Collection



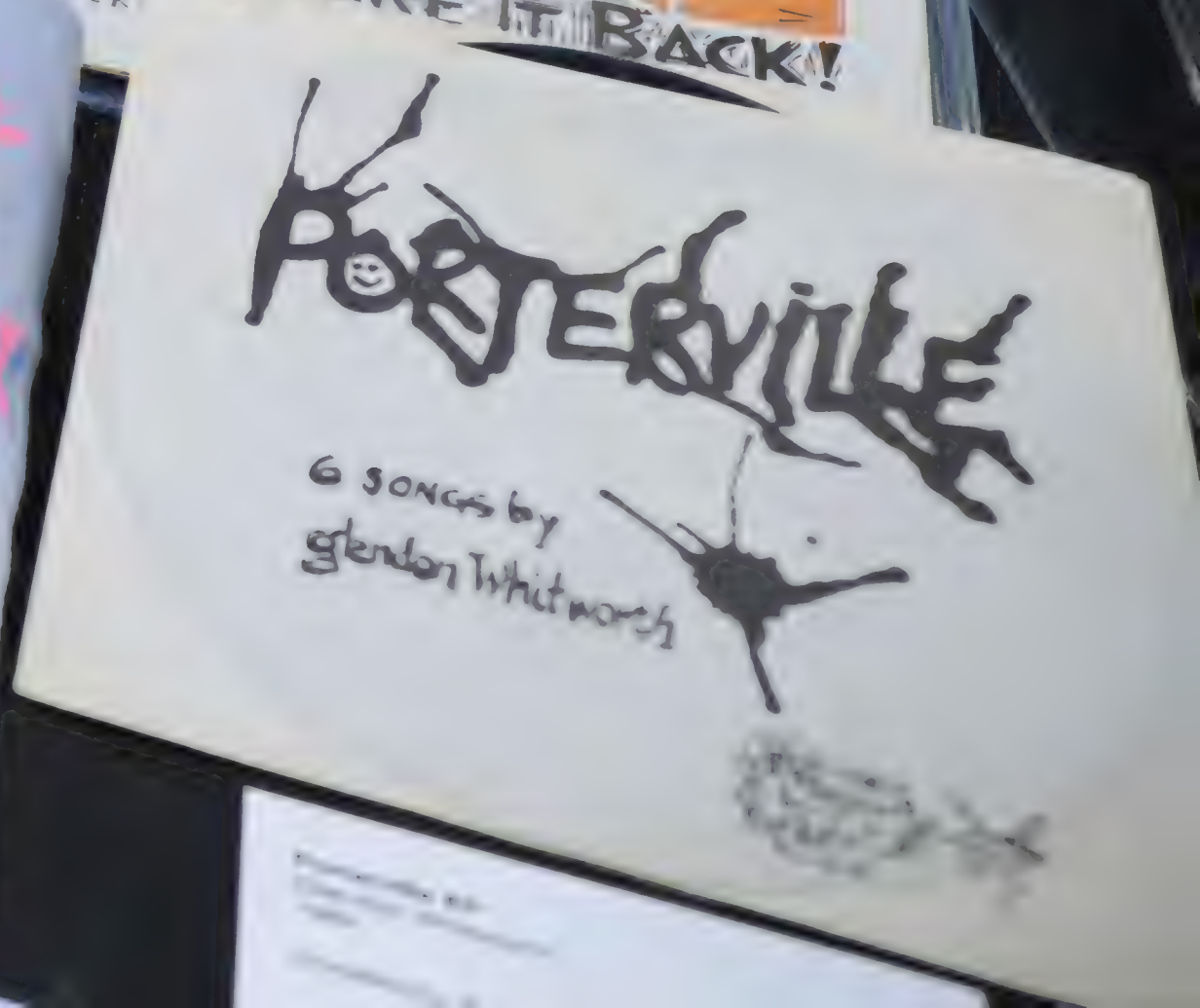


MEMBER
KPFA FM94
LISTENER SPONSOR

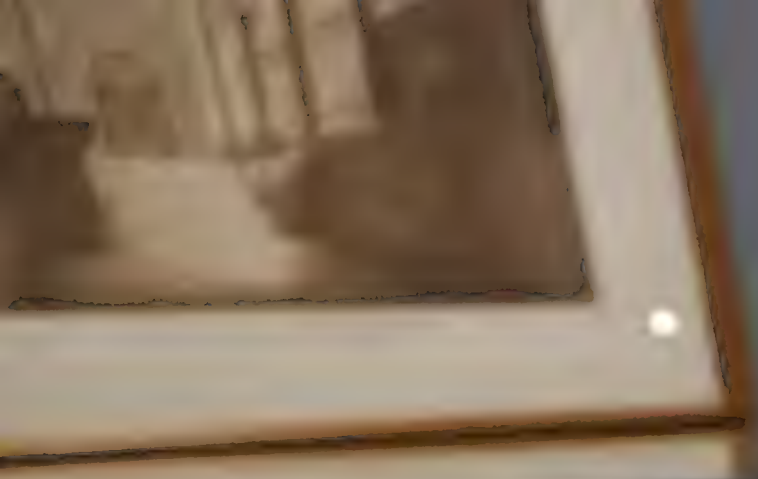


The Beedle Um Bum Radio Show Collection

...



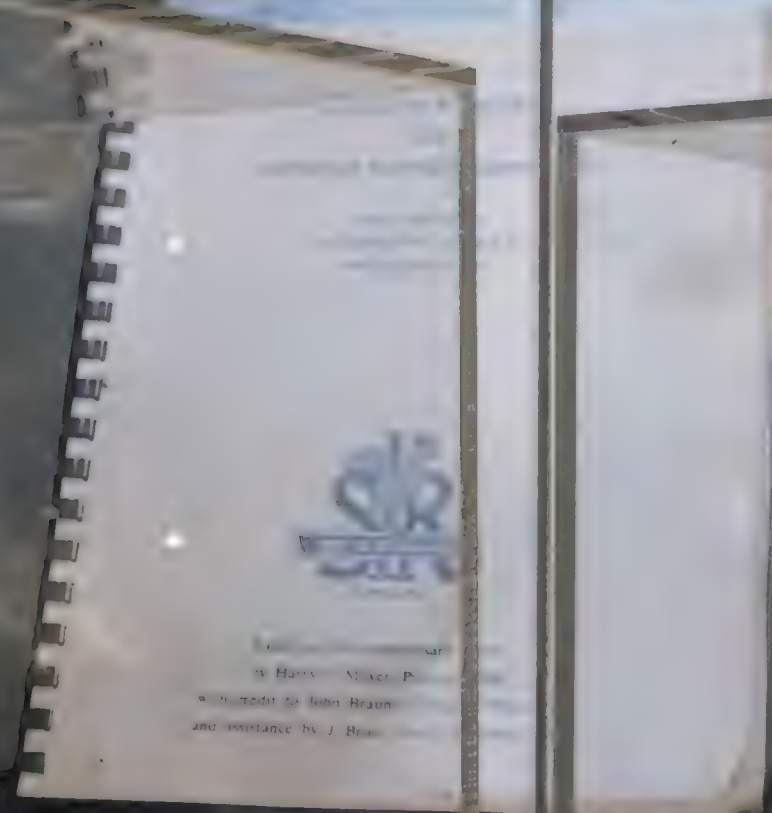
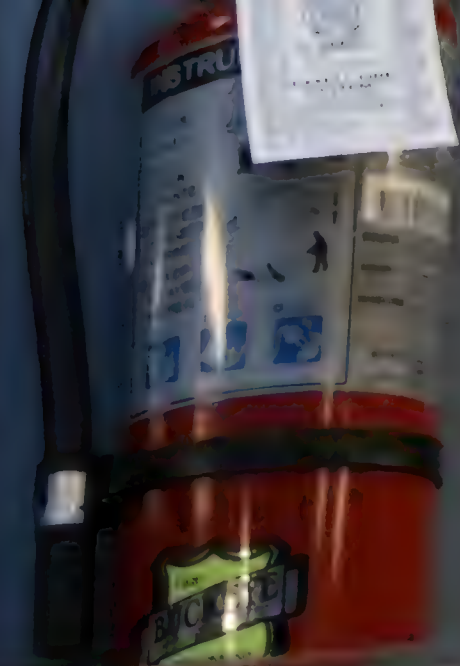




Hymns of Praise
Chinese Literature Society of China
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Published by the Chinese Literature Society of China



Curated Institutional Donor Collections



DE FUNESTO ACIDIS PHTHICIS CON
CENTRATI EFFECTU
DISSERTATIO
INAUGURALIS MEDICA
QUAE
CONSENSU ET AUCTORITATE GRA
TISSIMI MEDICORUM ORDINIS
IN
UNIVERSITATE LUTHEO-BOHEMICA
A. D. 1800
IN MEDICINA ET CHIRURGIA HONO
RIS OBTINENDIS
DIE XVII DECEMBRIS MDCCCXI
AUCTOR
JOSEPHUS WERNER
PRAGAE
VMDIENSIUM
1801



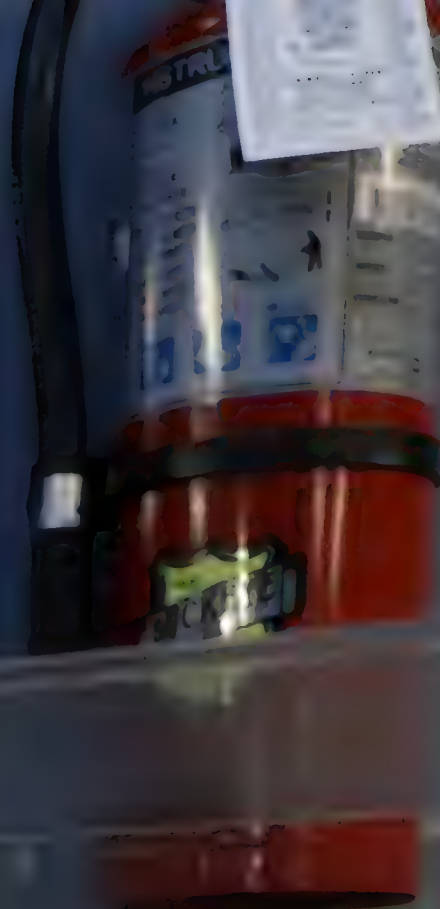
WERNER, JOSEPHUS
DE FUNESTO ACIDIS PHTHICIS
CONCENTRATI EFFECTU
DISSERTATIO
INAUGURALIS MEDICA
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CONSENSU ET AUCTORITATE
GRATISSIMI MEDICORUM
ORDINIS IN
UNIVERSITATE LUTHEO-
BOHEMICA A. D. 1800
IN MEDICINA ET CHIRUR
GIA HONORIS OBTINENDIS
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AUCTOR
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VMDIENSIUM
1801

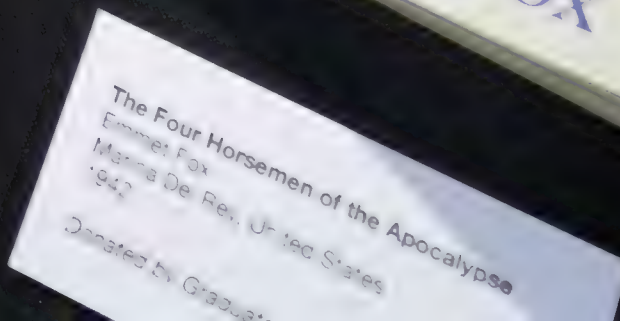
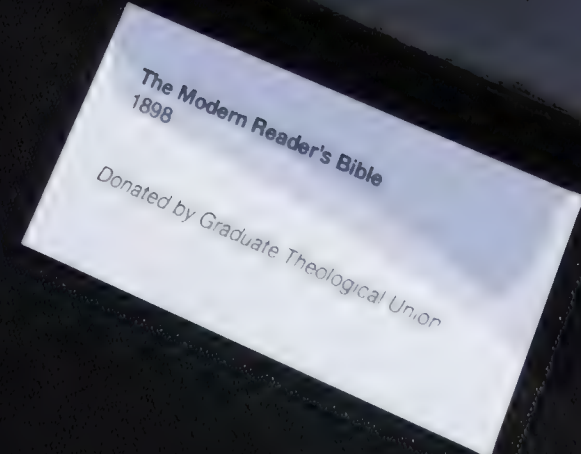
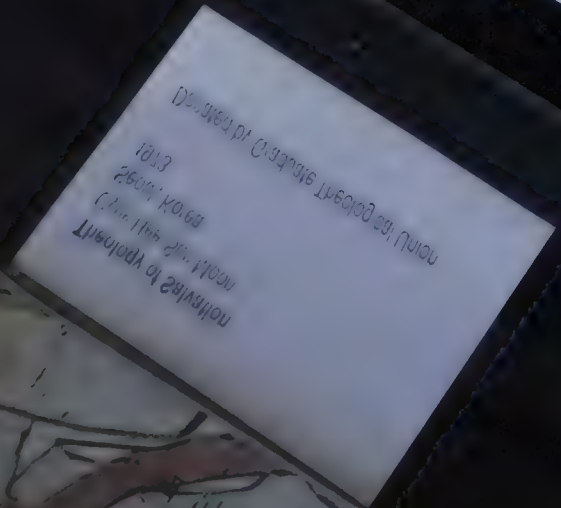
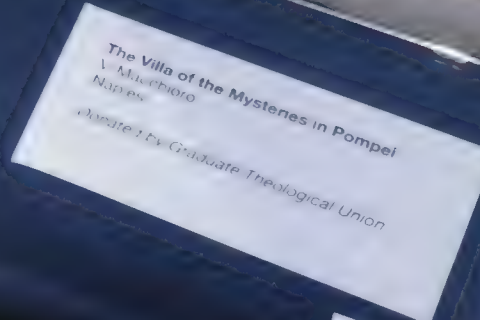
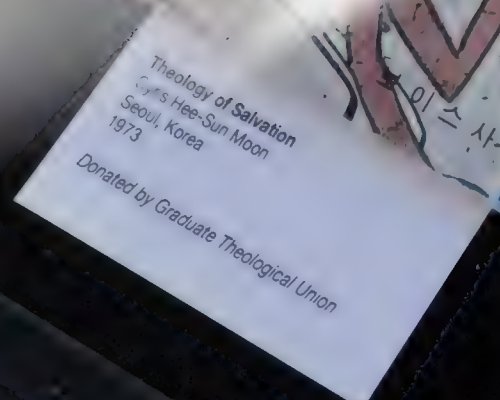
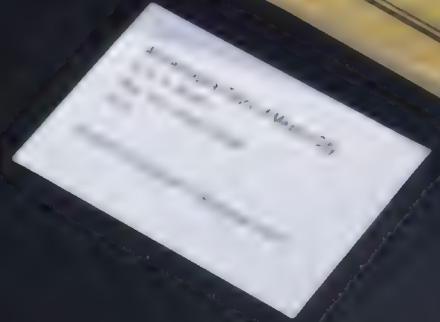
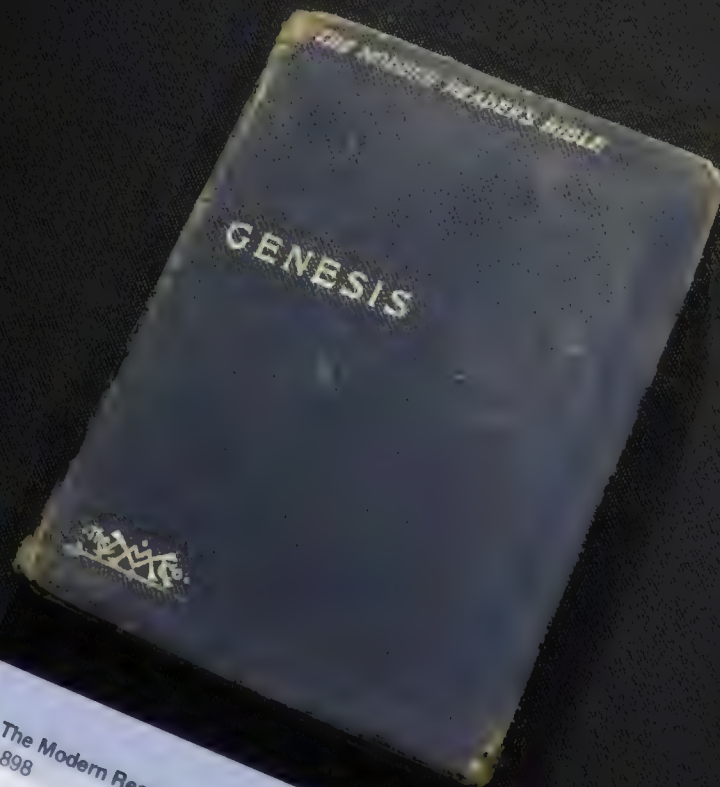
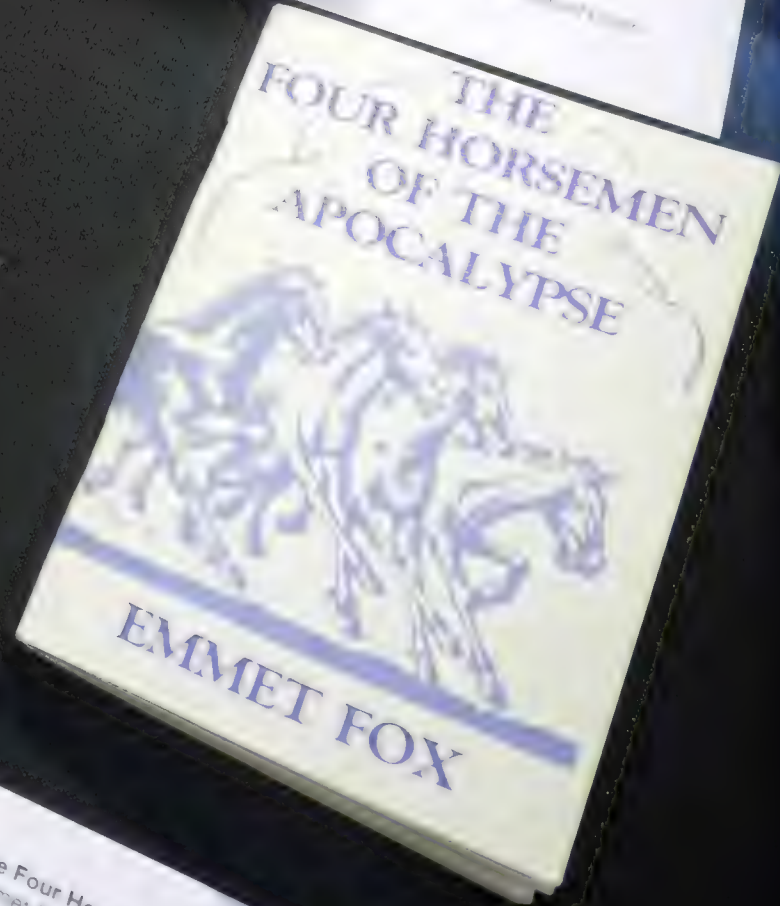
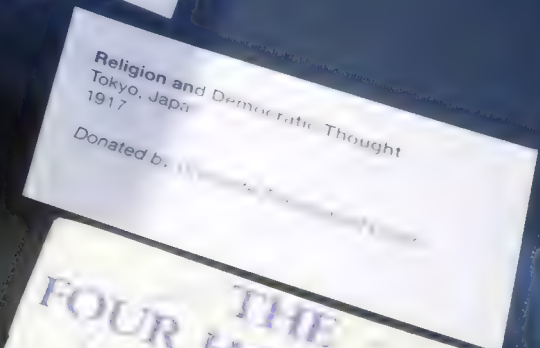
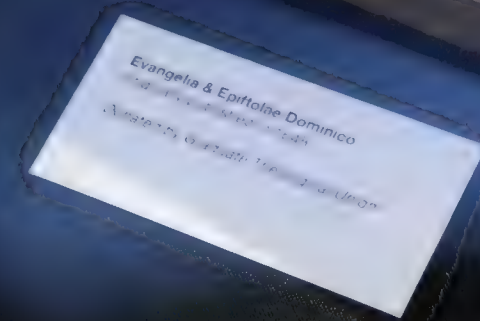
Curated Institutional Donor Collections

DE FUNE TO ACIDISULPHURIC CON
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CONSENSU ET AUCTORITATE GRA
TISSIMI MEDICORUM ORDINIS
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IN MEDICINA ET CHIRURGIA HONO
RIS OBTINENDIS
PDE ANNI DECISEMBRIS MDCCXXI
LUDWIG VON
LUDWIG VON
LUDWIG VON

Handbook of Wine

A HANDBOOK
OF WINE







Communism and Christianity
Bishop William Montgomery Brown
1920
Donated by Graduate Theological Union

THE PEOPLES MASS BOOK



The People's Mass Book
England
19th Century

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The People's Mass Book
England
19th Century

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THE TIMES OF LONDON 1888
PLEASE DO NOT TOUCH

THE MEMOIR

[illegible]

to London by 1/4/1841

The King and Queen will visit the length of the road on the London Newell. When they come on the occasion of the wedding of the new King George, I shall say, I shall say.

THE KING'S KID

GENERAL ANIMALS

[illegible]

at different levels of abstraction. For example, the following is an example of the use of the *longrange* function from the *map* package:

```
longrange (map from 1 to 1000) 1000
1000
```

Longrange, the first part of a longer expression, has the type *longrange* = *int* → *int*. The second part of the expression is the number 1000, which has the type *int*. The type of the entire expression is *int*.

Longrange, the first part of a longer expression, has the type *longrange* = *int* → *int*. The second part of the expression is the number 1000, which has the type *int*. The type of the entire expression is *int*.

the 1970s, the 1980s, and the 1990s. The 1970s were characterized by a strong emphasis on the environment and social justice. The 1980s saw a shift towards economic growth and technological advancement. The 1990s were marked by a focus on globalization and international relations. These trends have shaped the political and social landscape of the United States and have influenced the policies of its governments.

[illegible][illegible]

(Continued)

(continued)

17



Gillette

CO. 1111

THE TIMES OF LONDON 1944
PLEASE DO NOT TOUCH

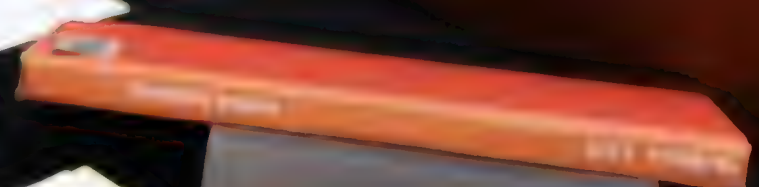
ONE PICTURE

San Francisco Public Library
The San Francisco Public Library is a public library system in San Francisco, California. It is the largest public library system in the city and the second largest in the state. The library system is made up of 21 branches, including the main branch in the city center. The library system provides a wide range of services, including lending books, magazines, and newspapers, as well as providing access to digital resources and offering programs for children and adults.

MYTHOLOGY
OF ALL RACES
MYTHOLOGY
OF ALL RACES

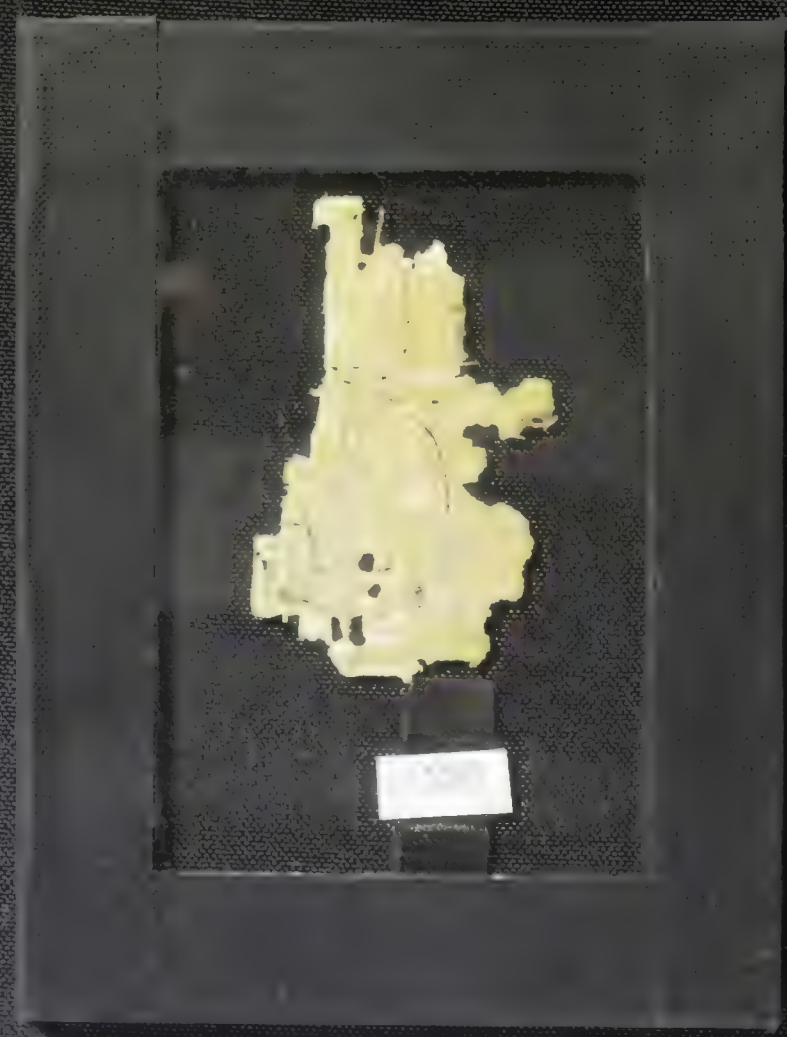
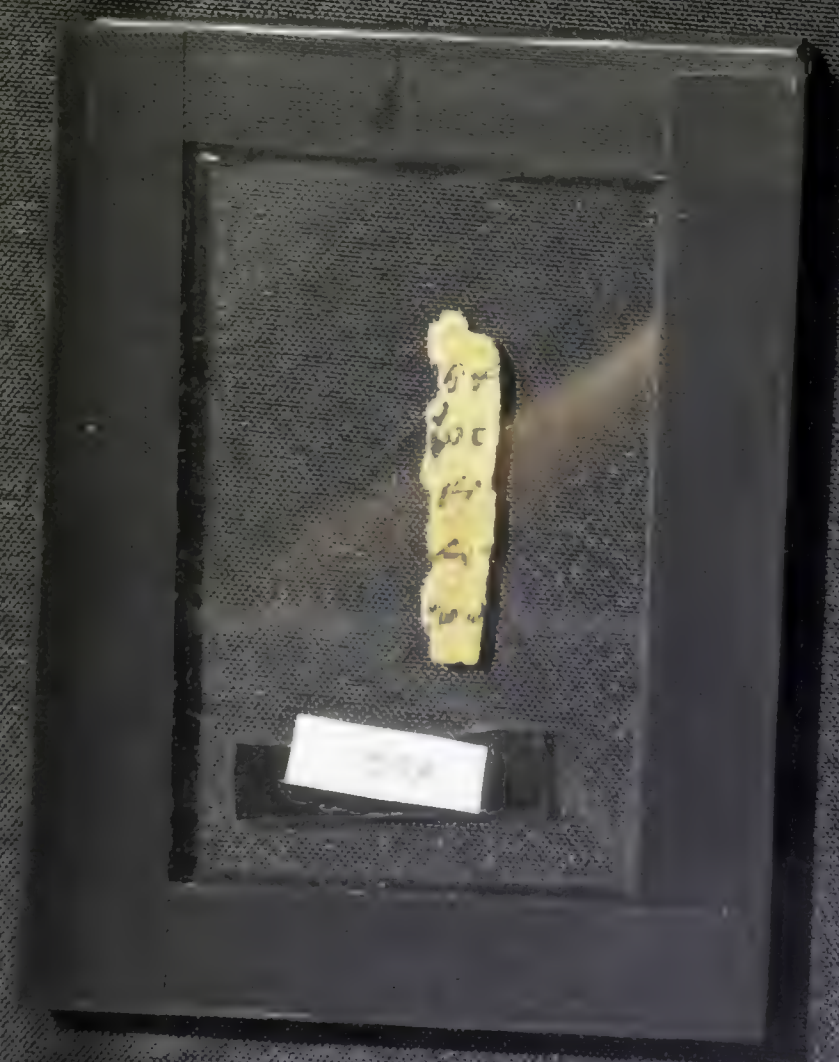
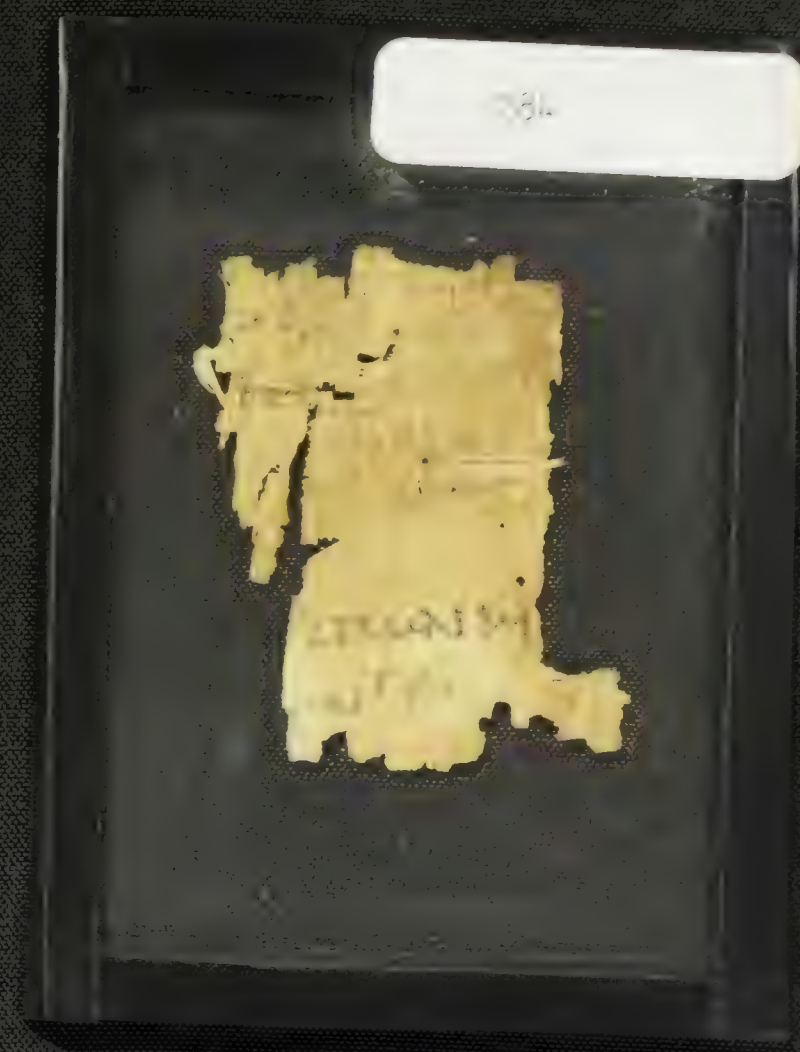
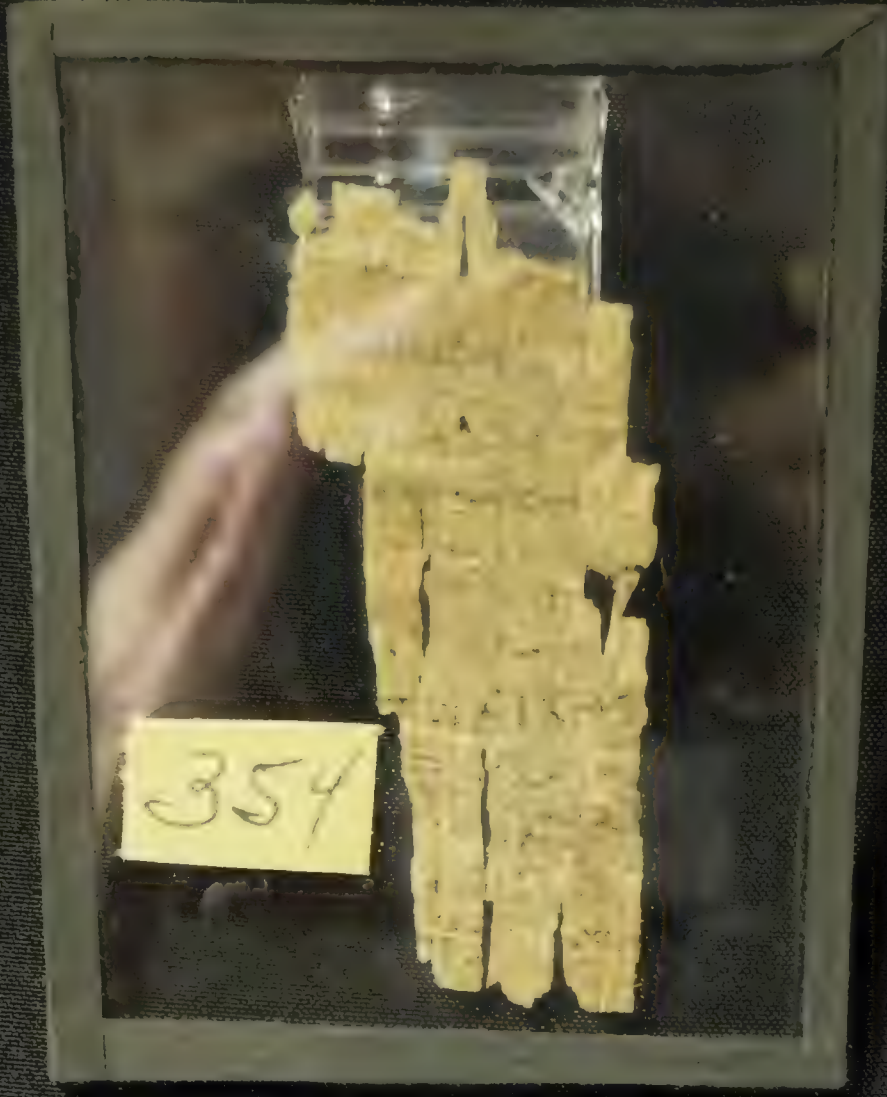
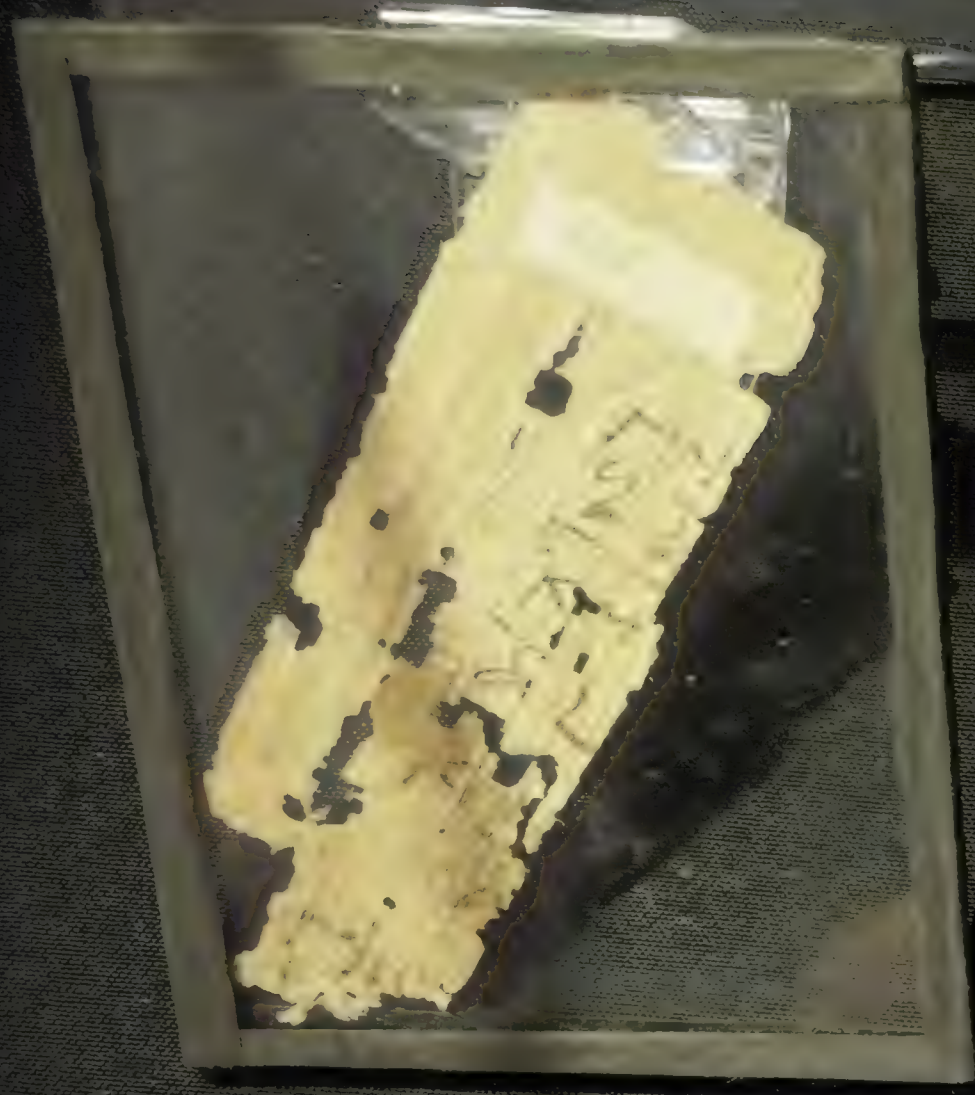
2

Antiquity of a Phoenician
The Phoenicians were a Semitic people who lived along the coast of the eastern Mediterranean Sea. They were known for their seafaring and trade, and they played a major role in the development of the Western world. The Phoenicians were also known for their art and architecture, and they left behind a rich legacy of culture and history.



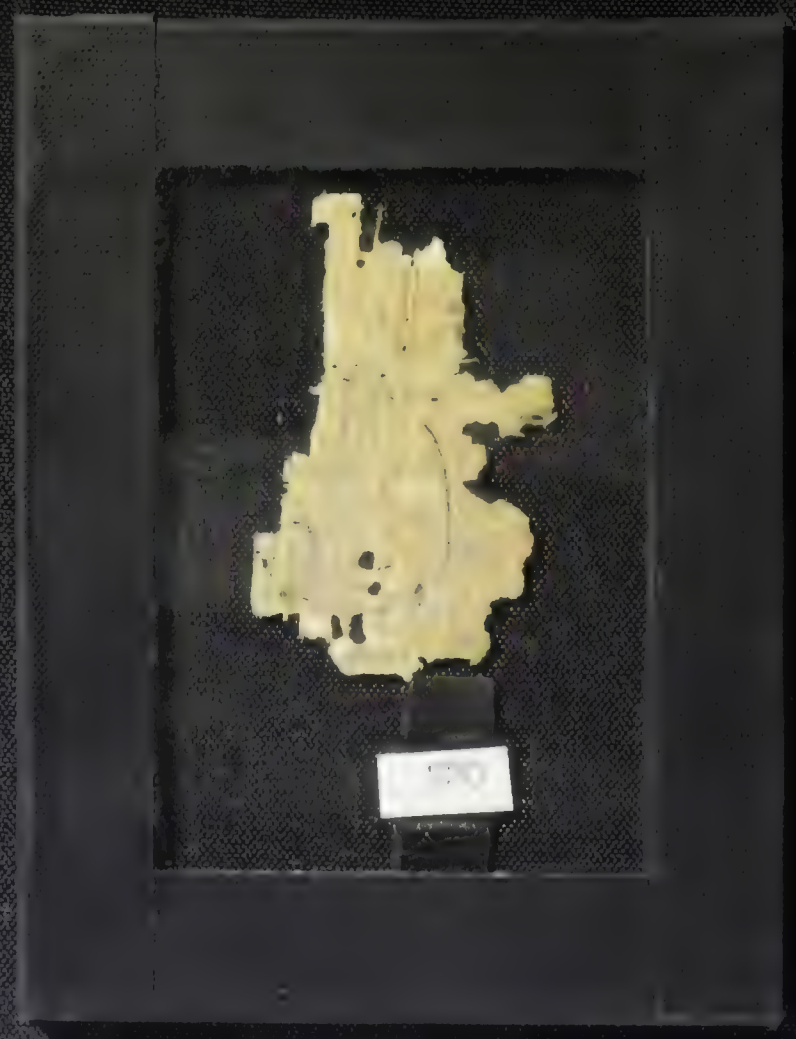
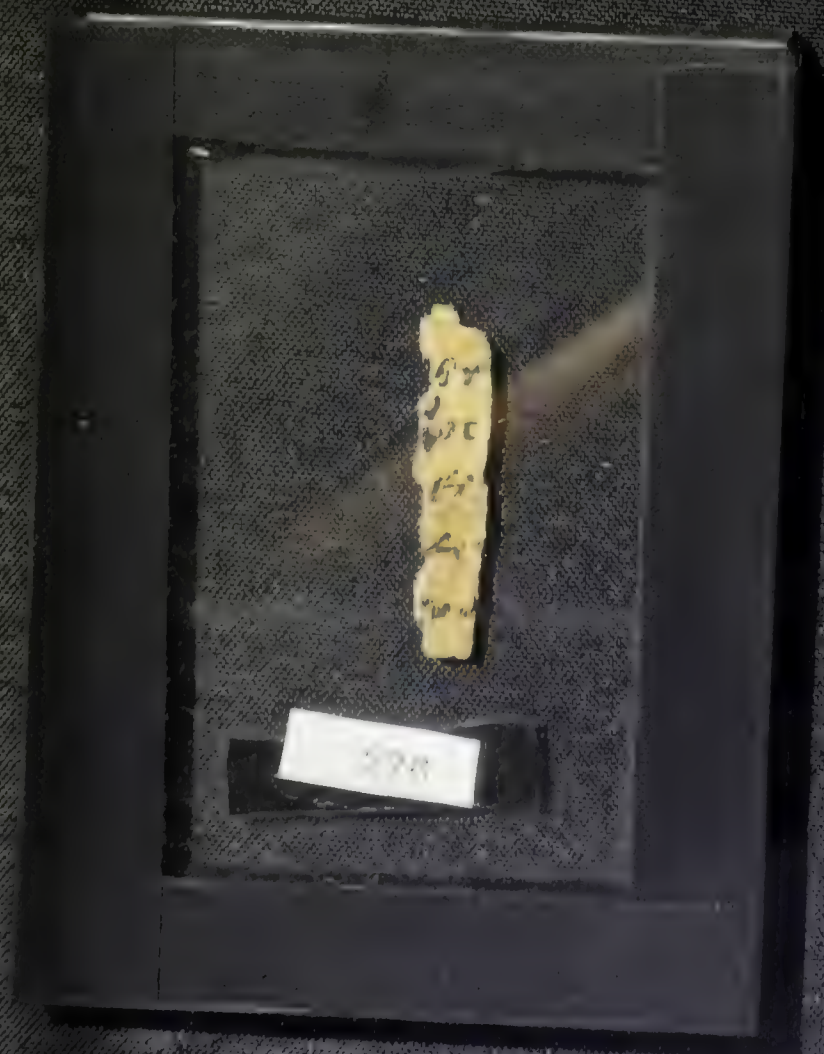
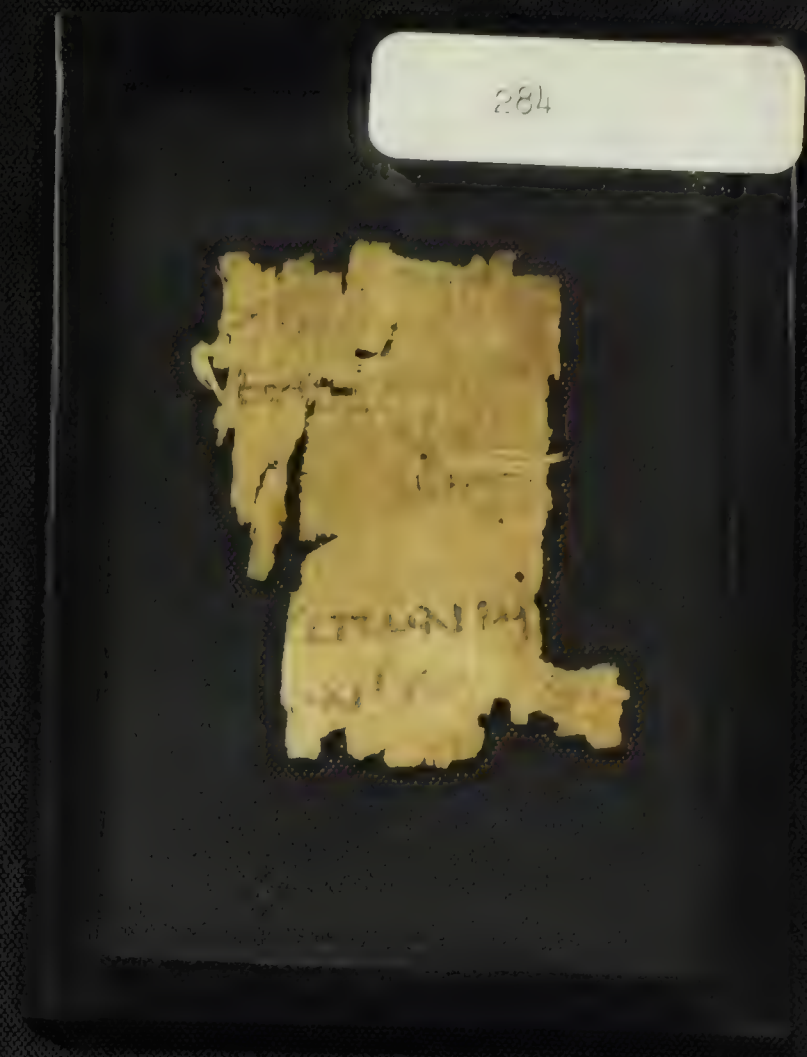
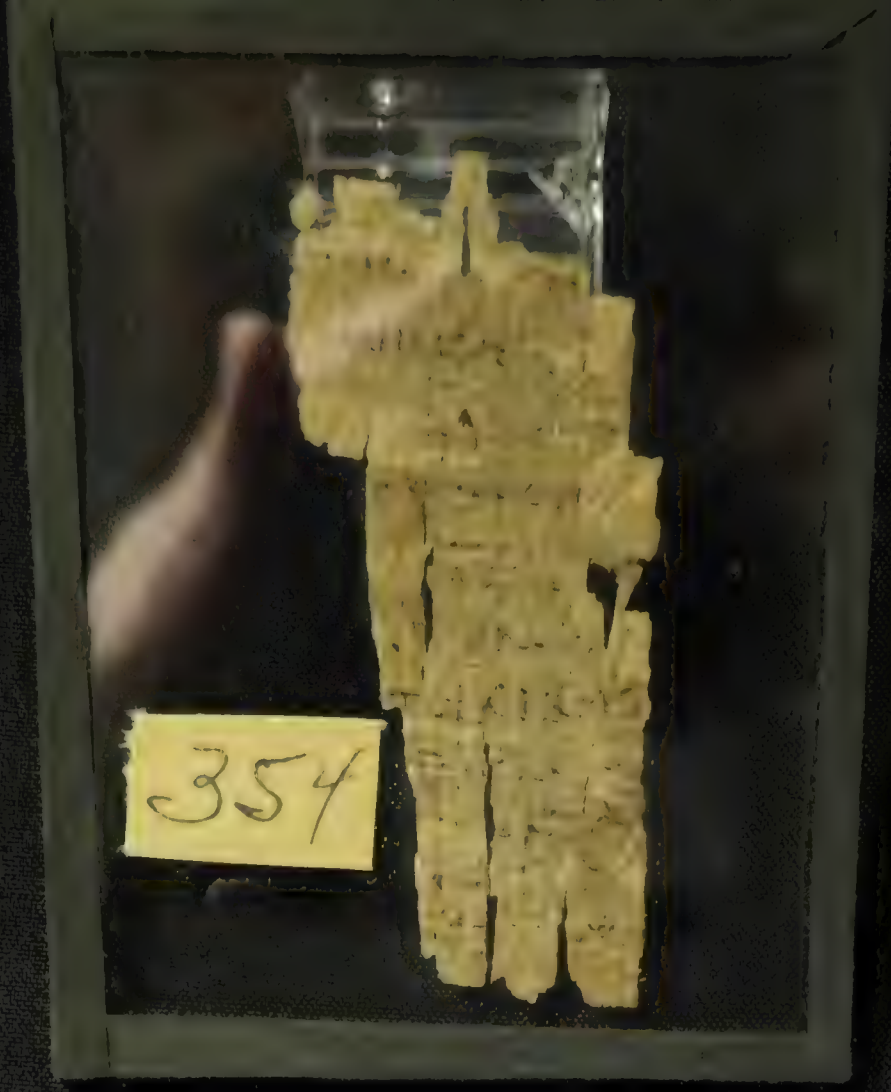
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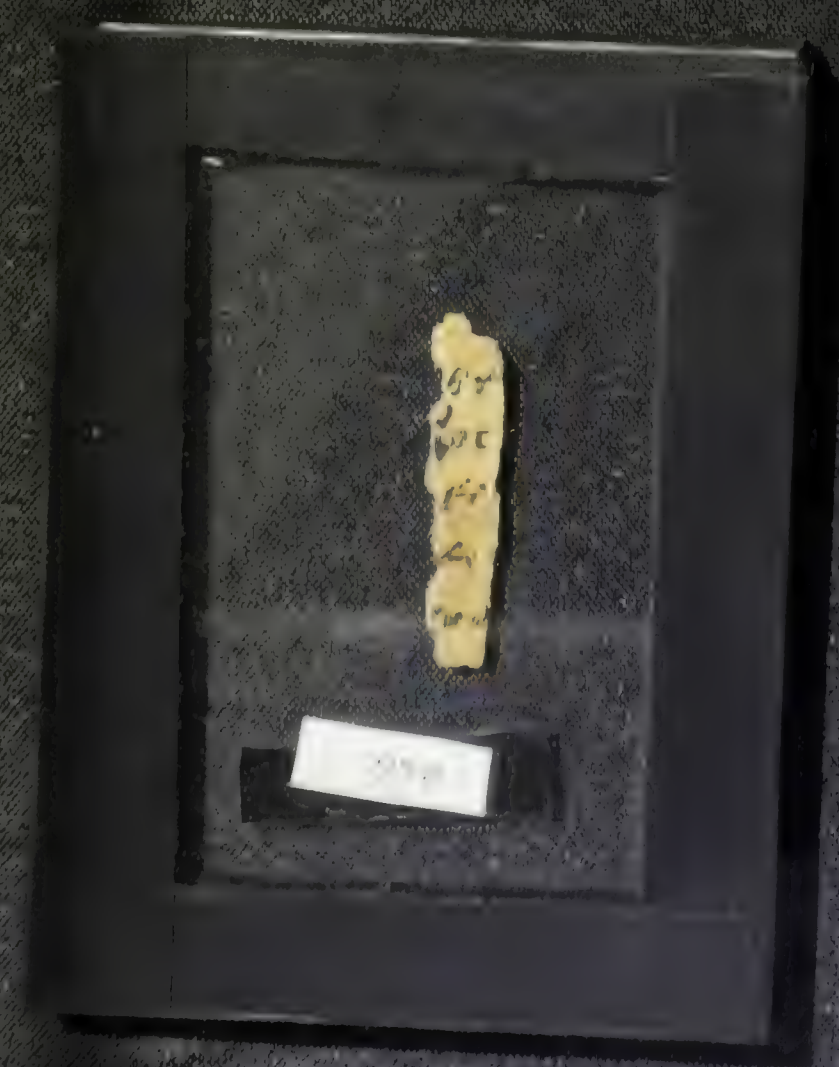
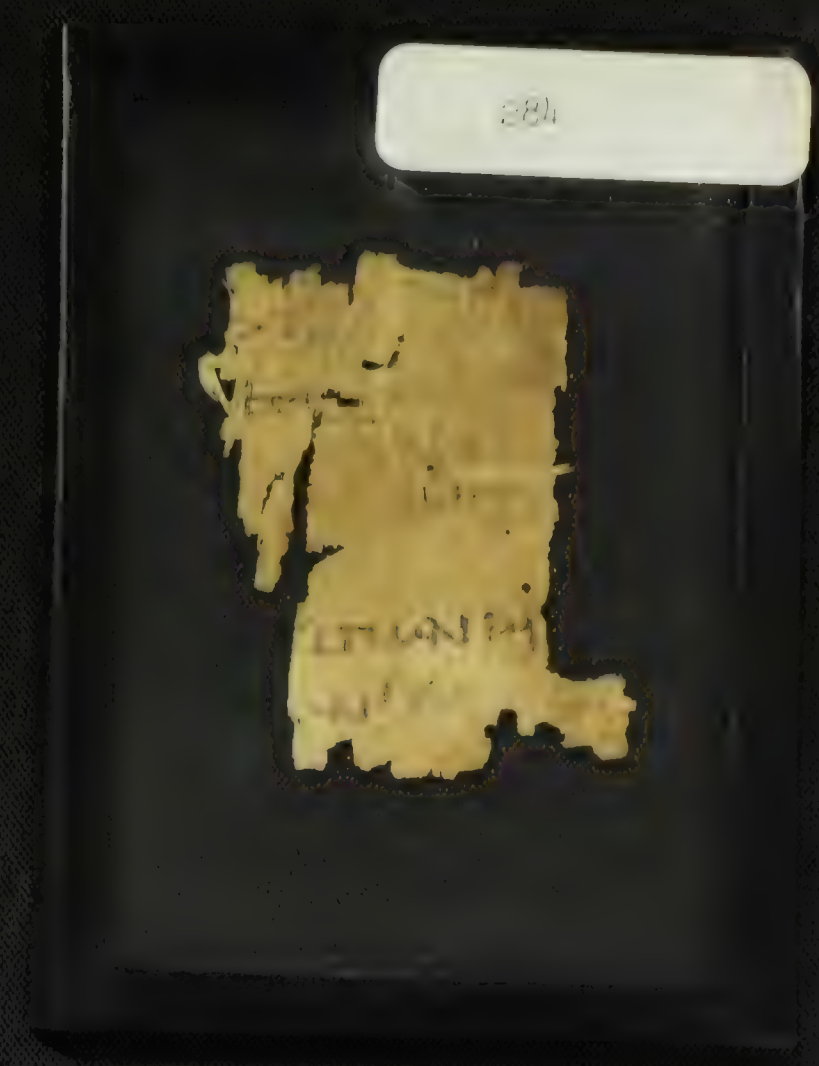
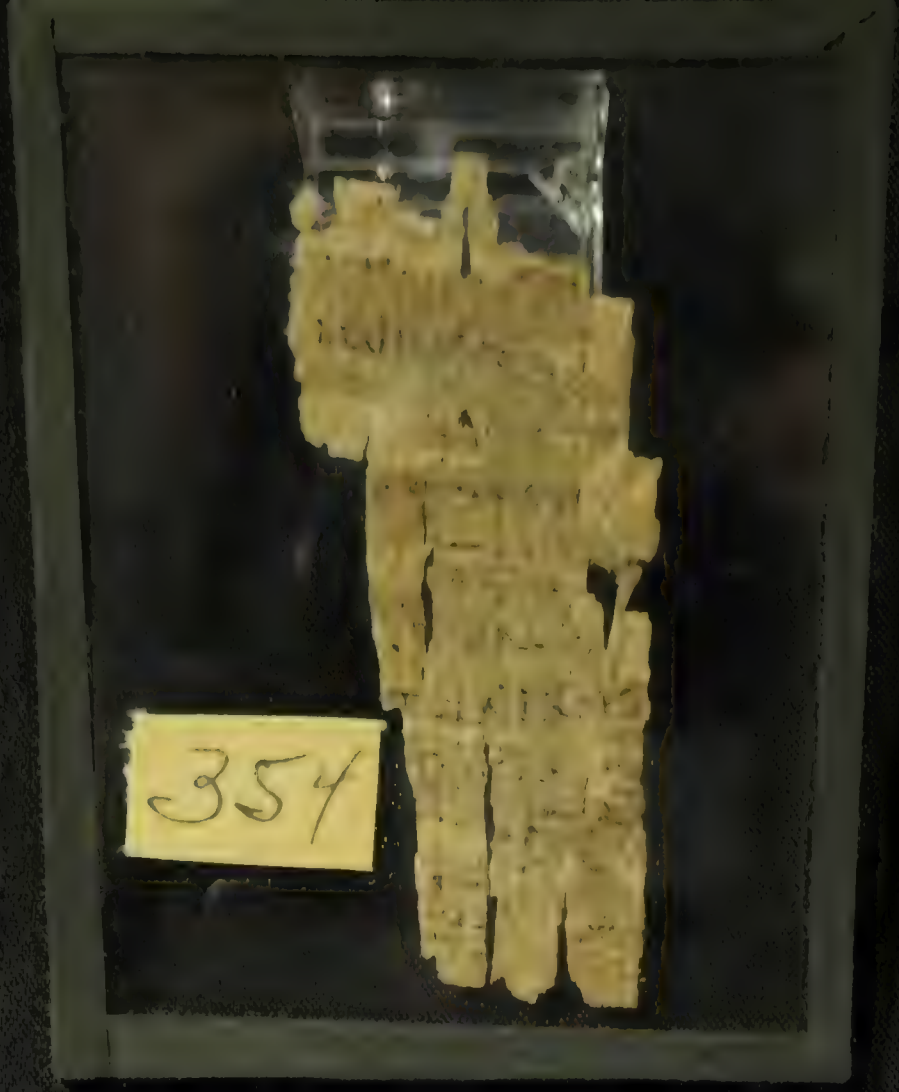


Papyrus fragments
From the Colwell Papyri Collection

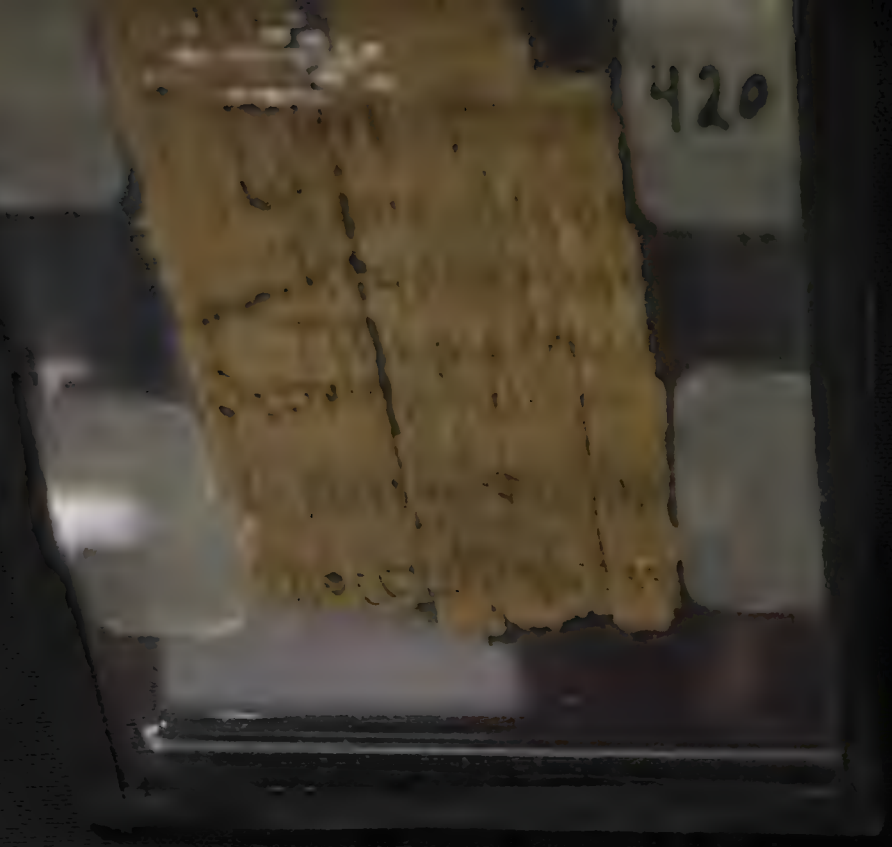
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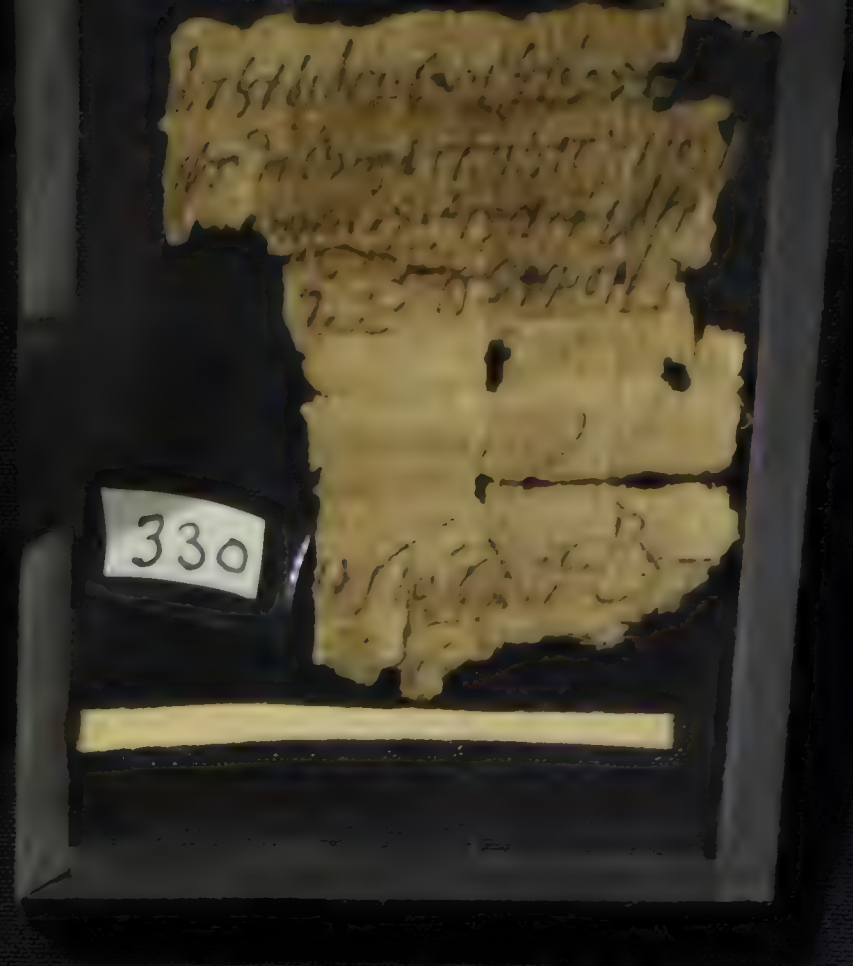
Papyrus fragments
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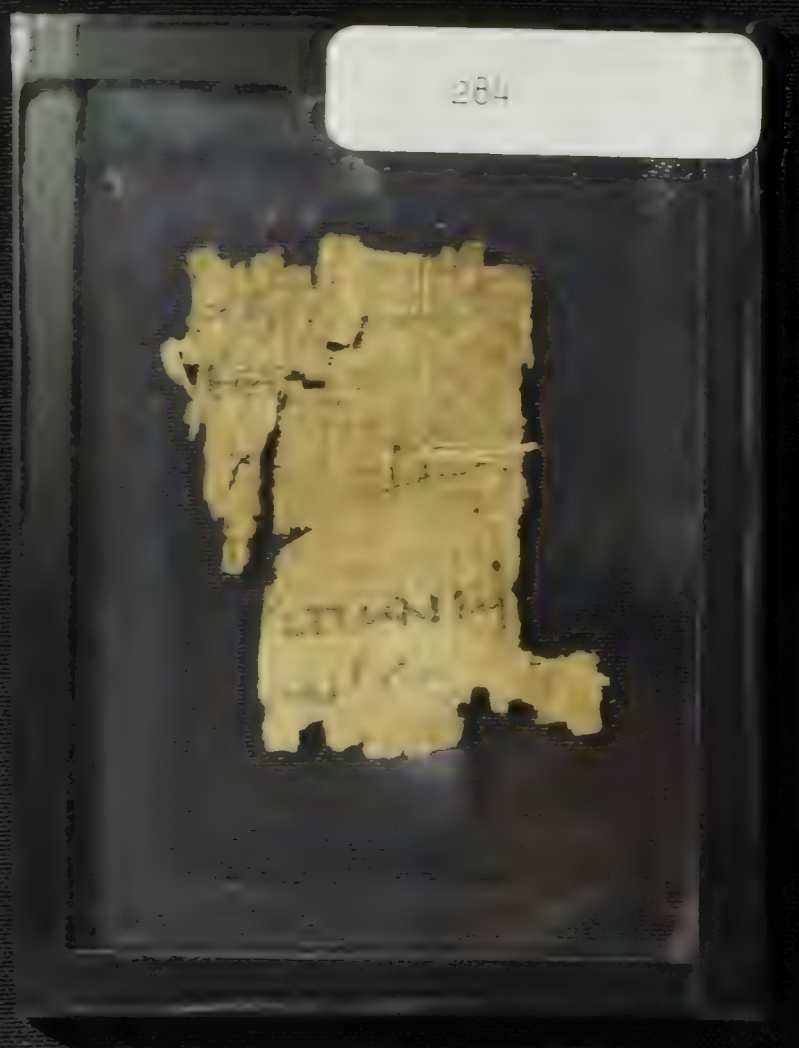
Papyrus fragments
From the Colwell Papyri Collection
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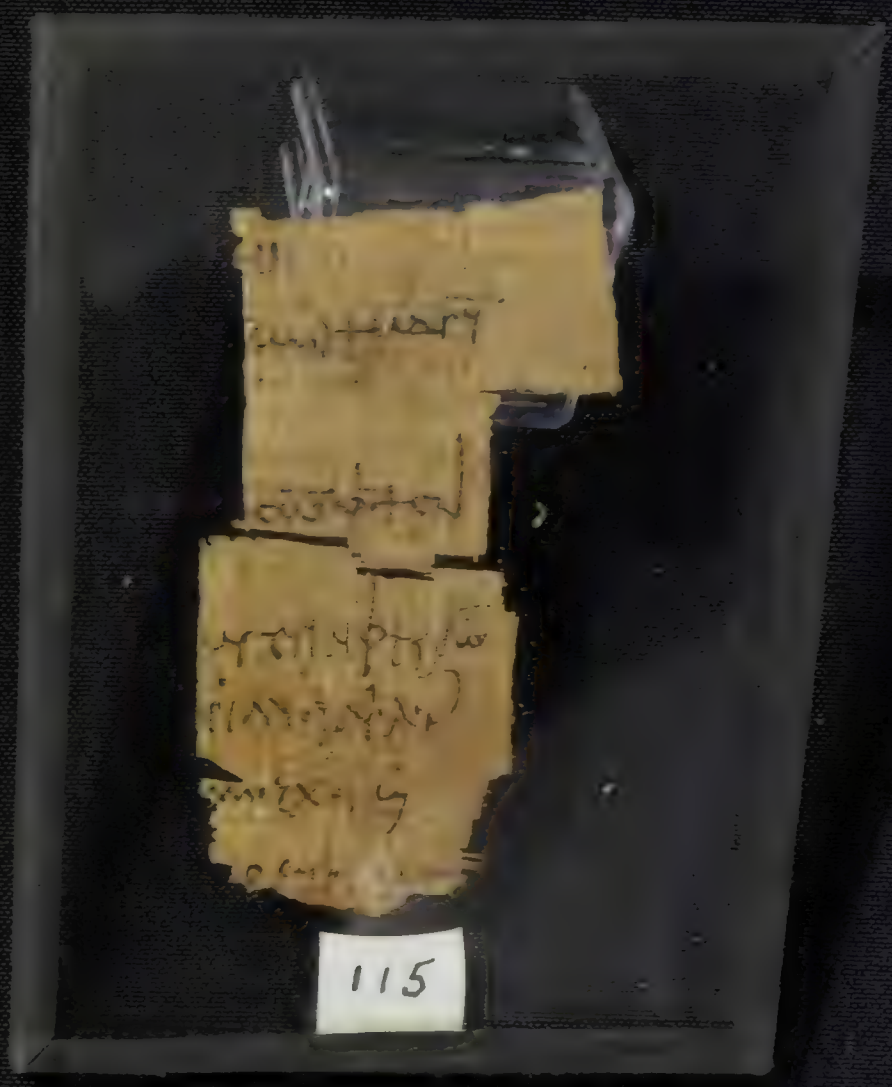
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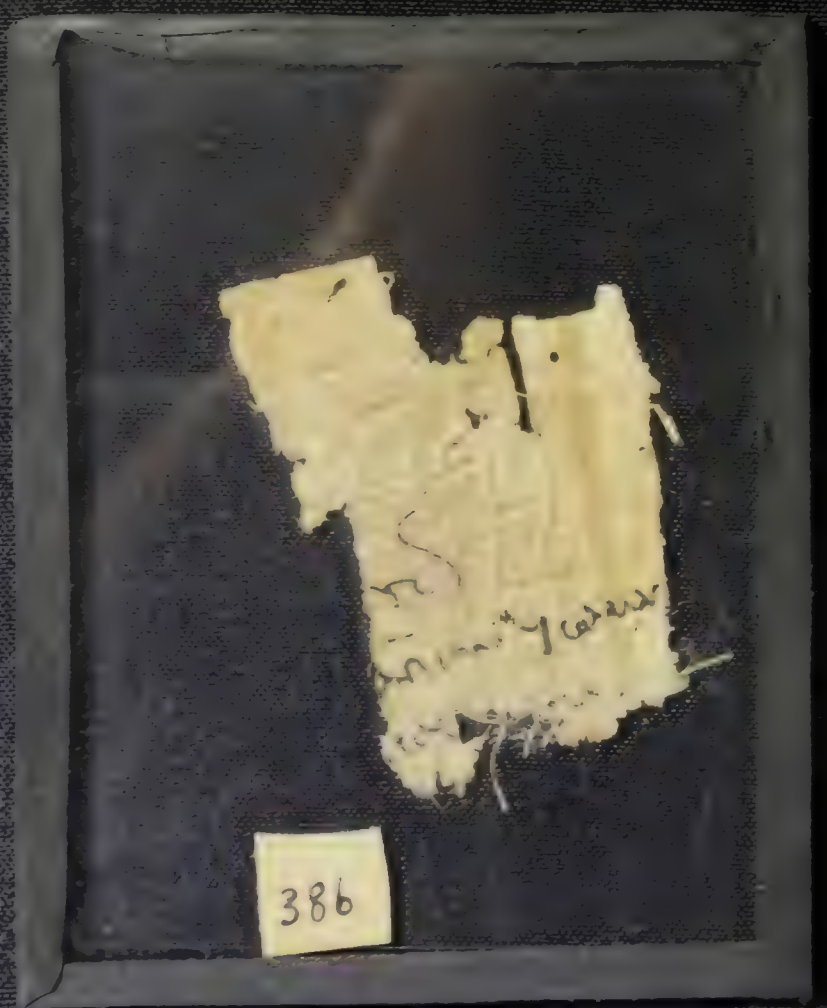
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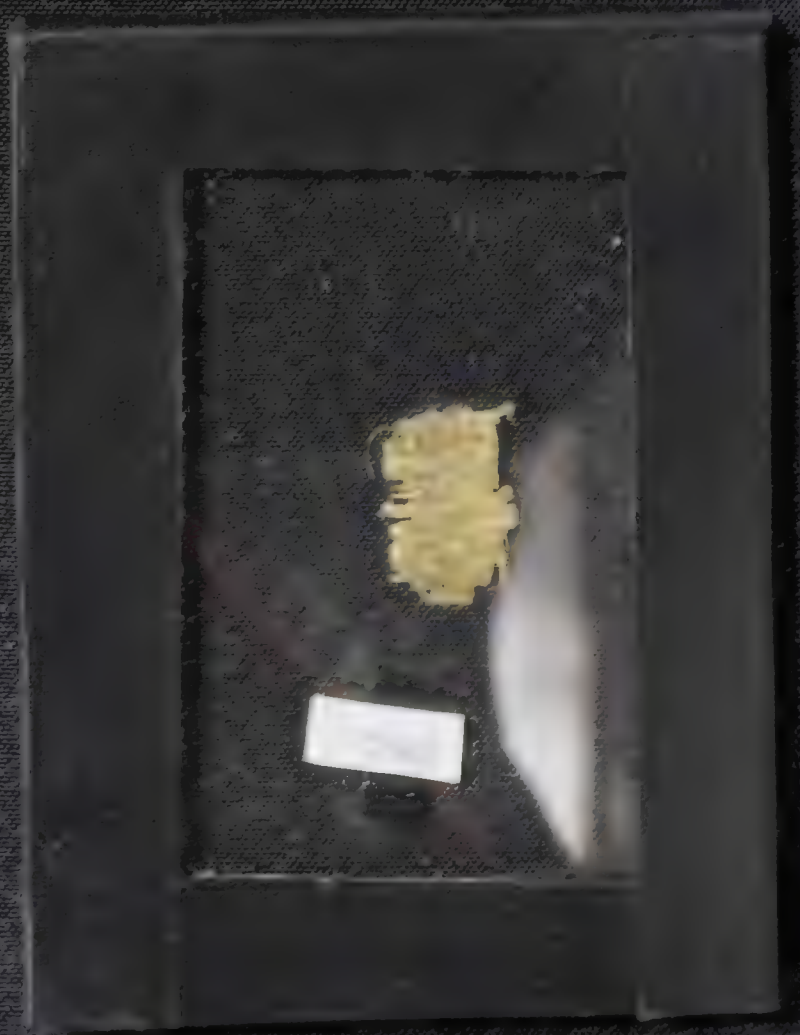
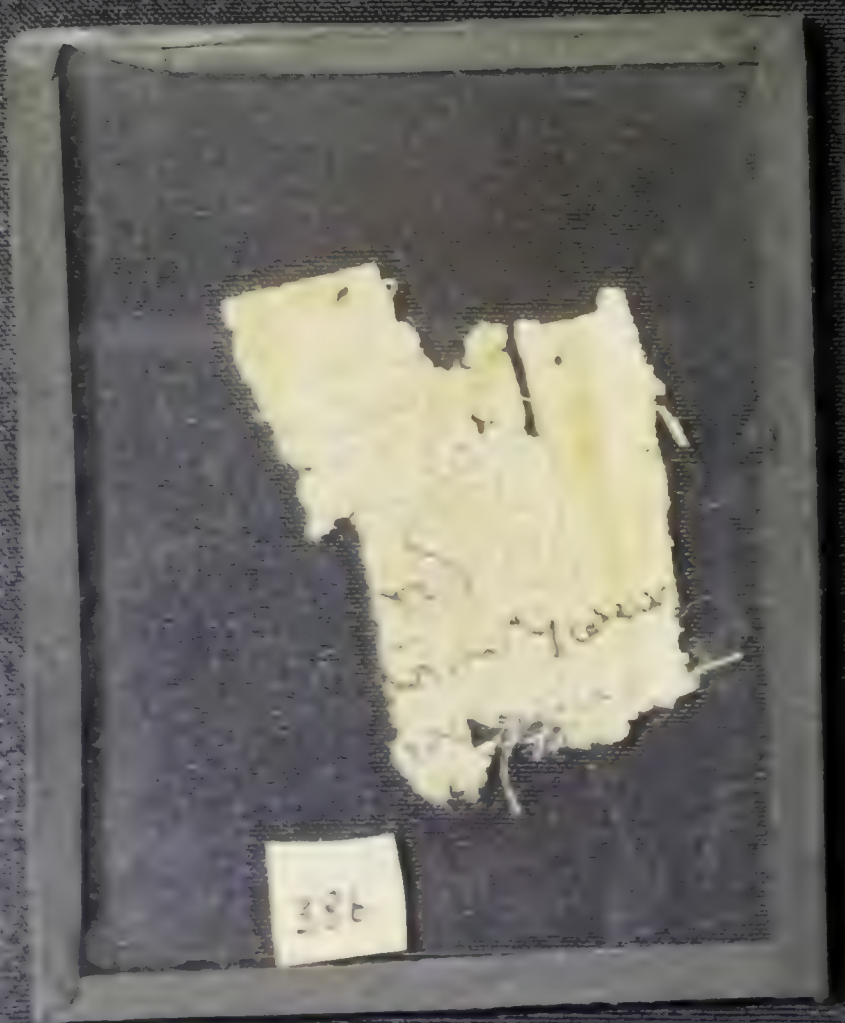
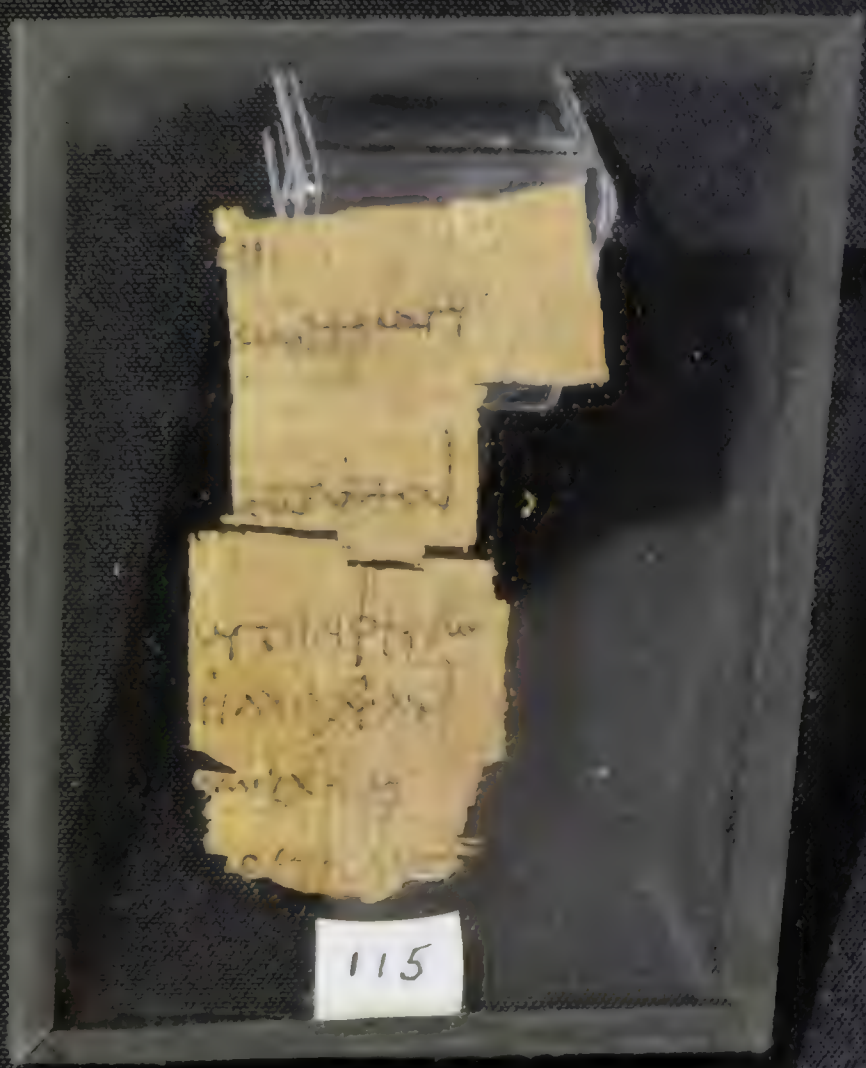
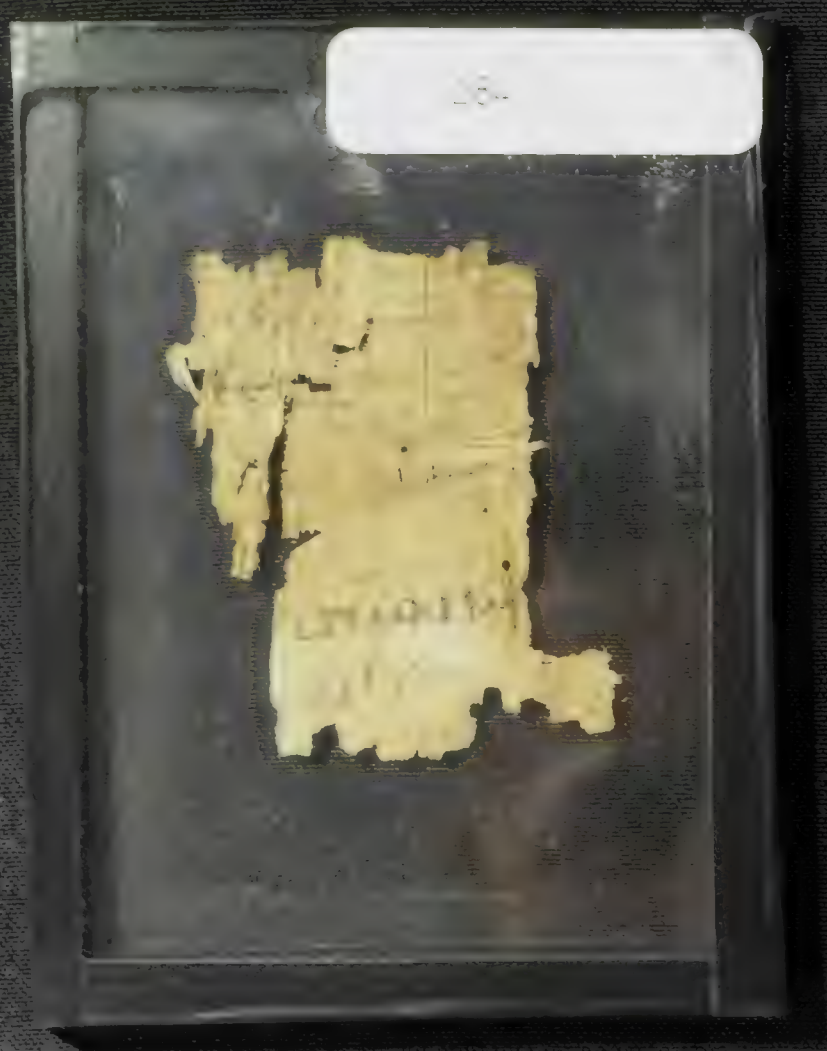
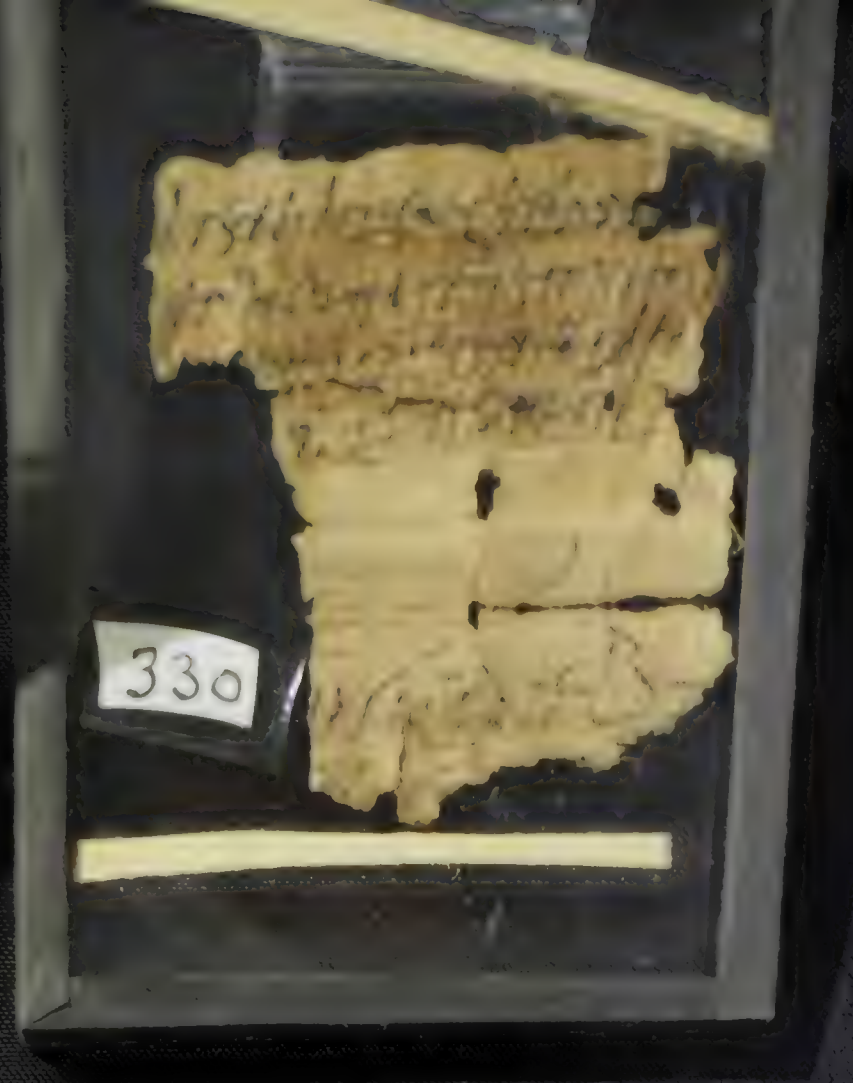
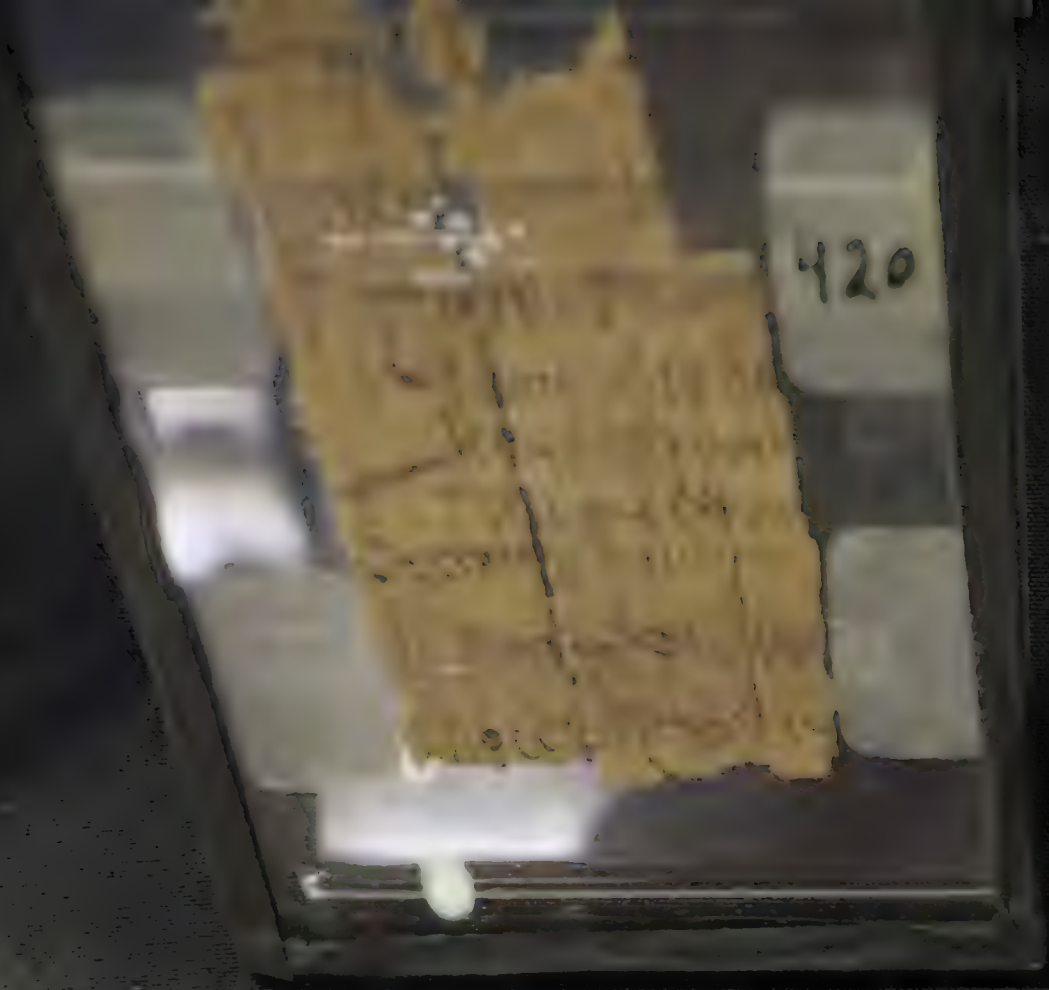
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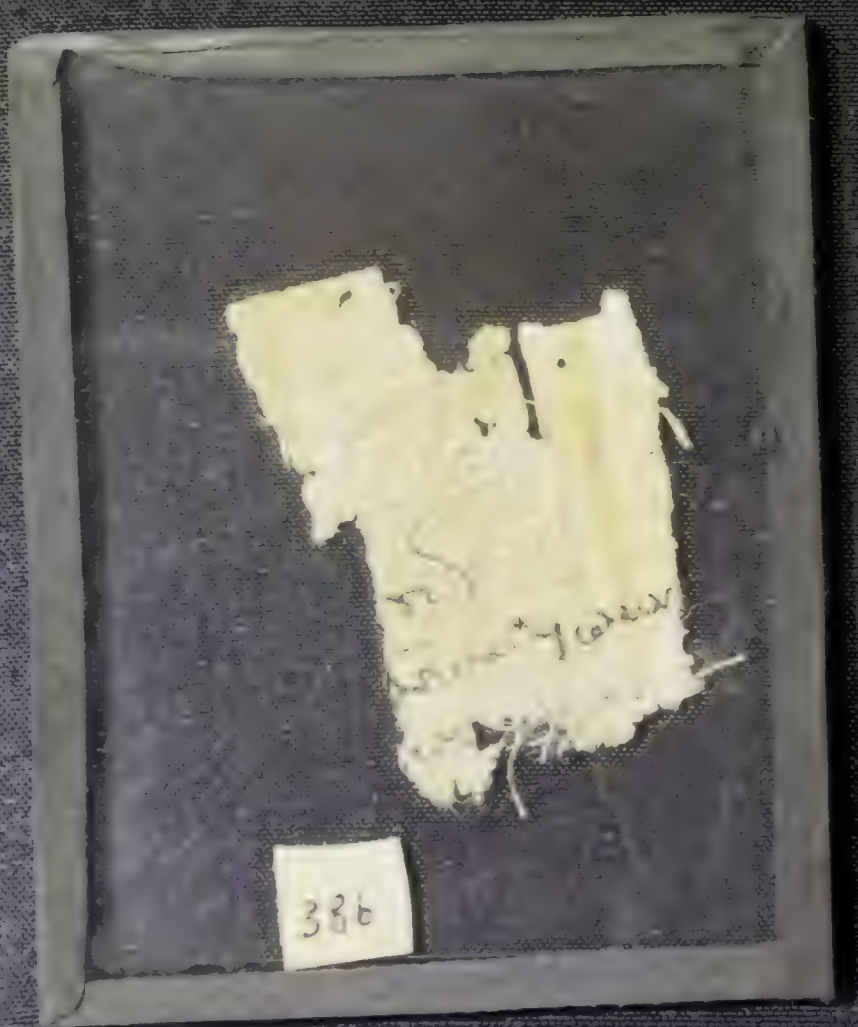
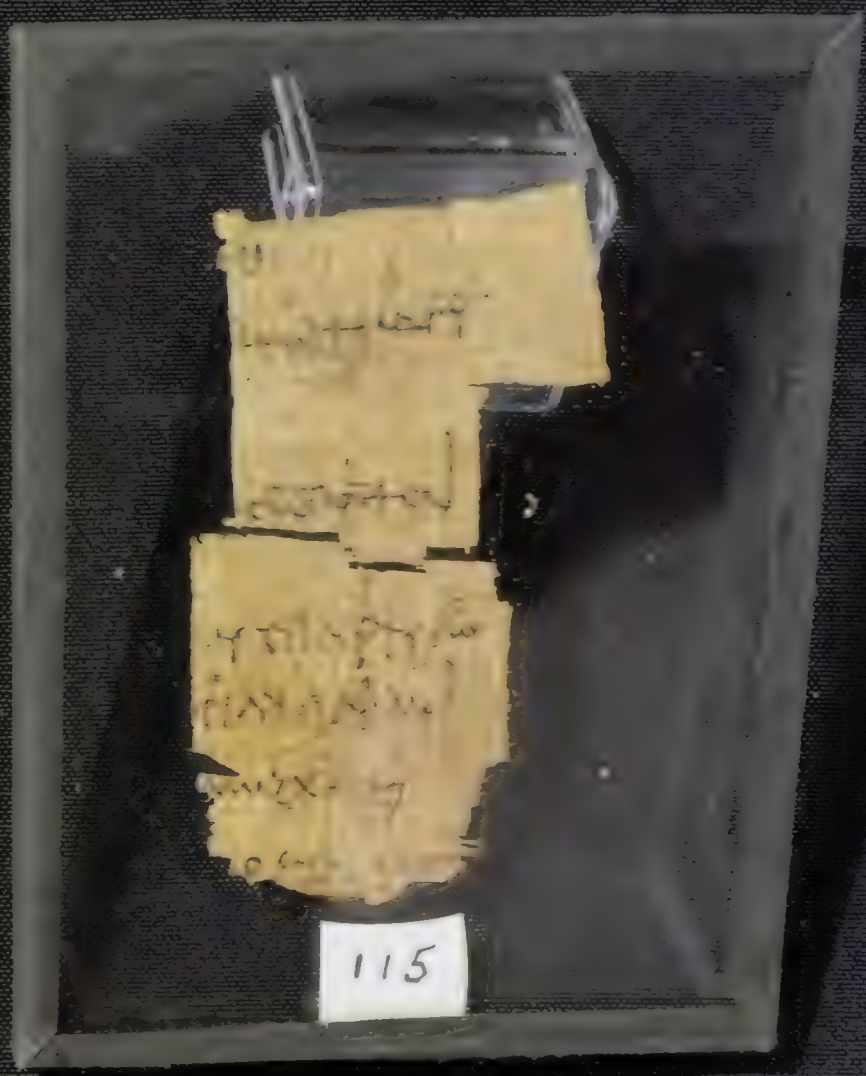
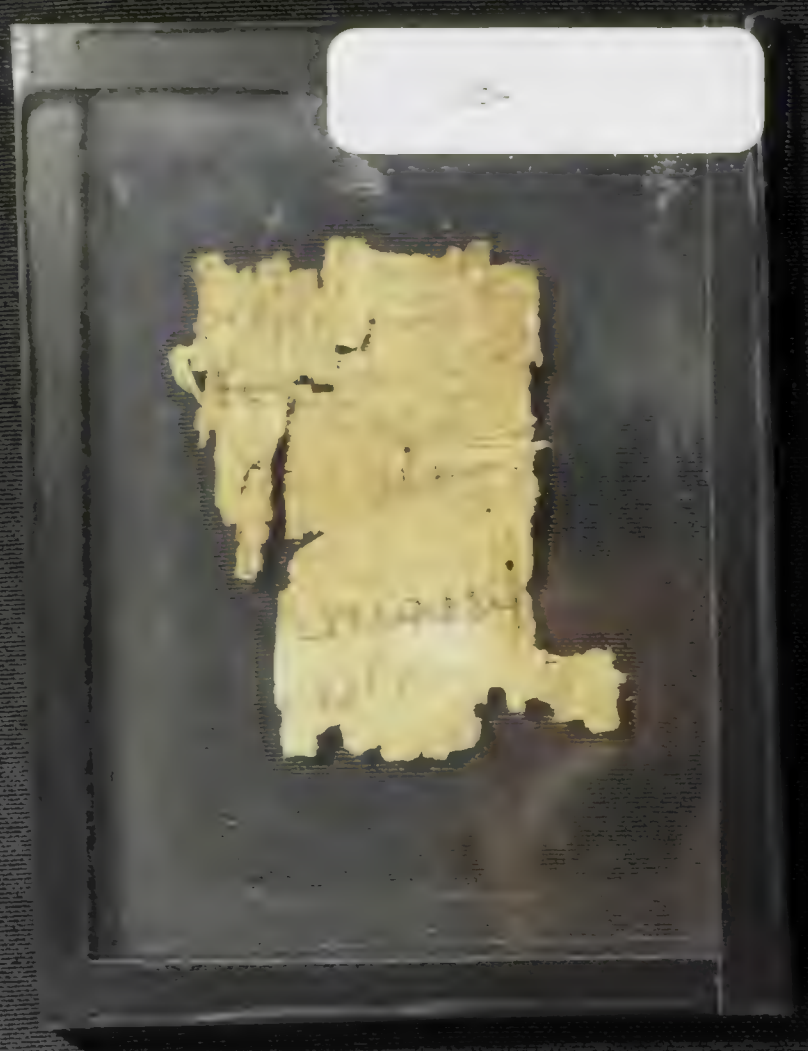
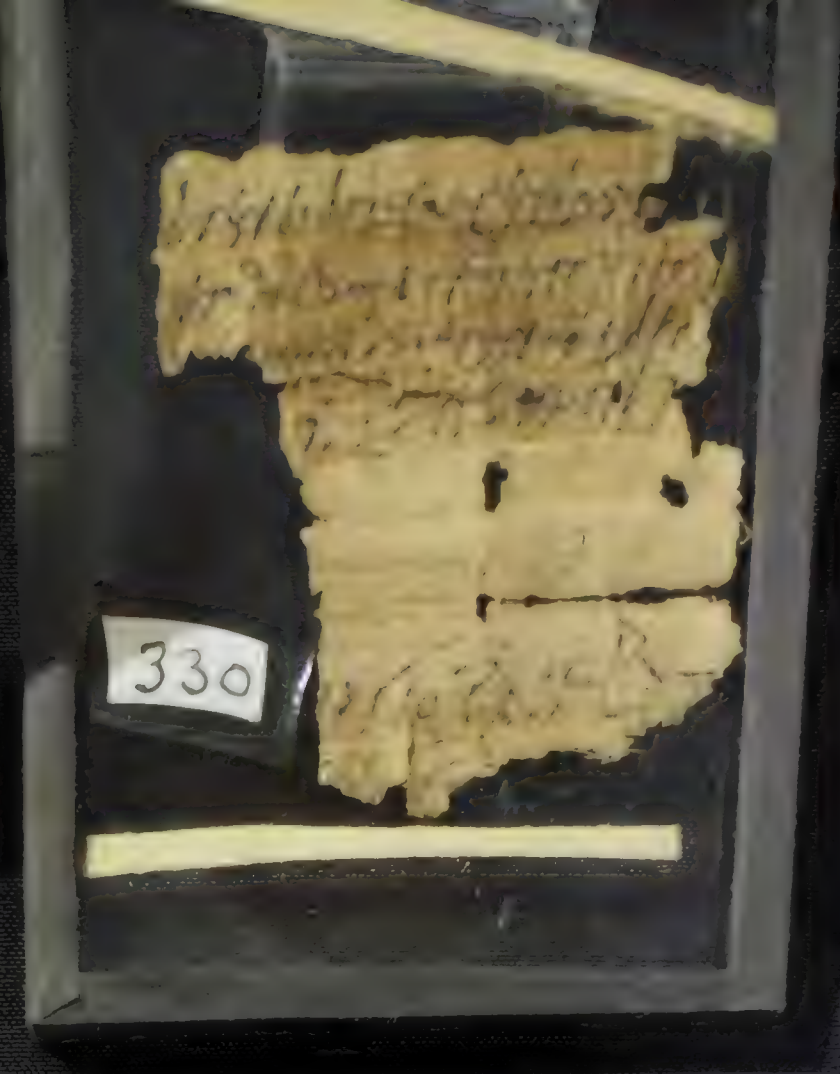
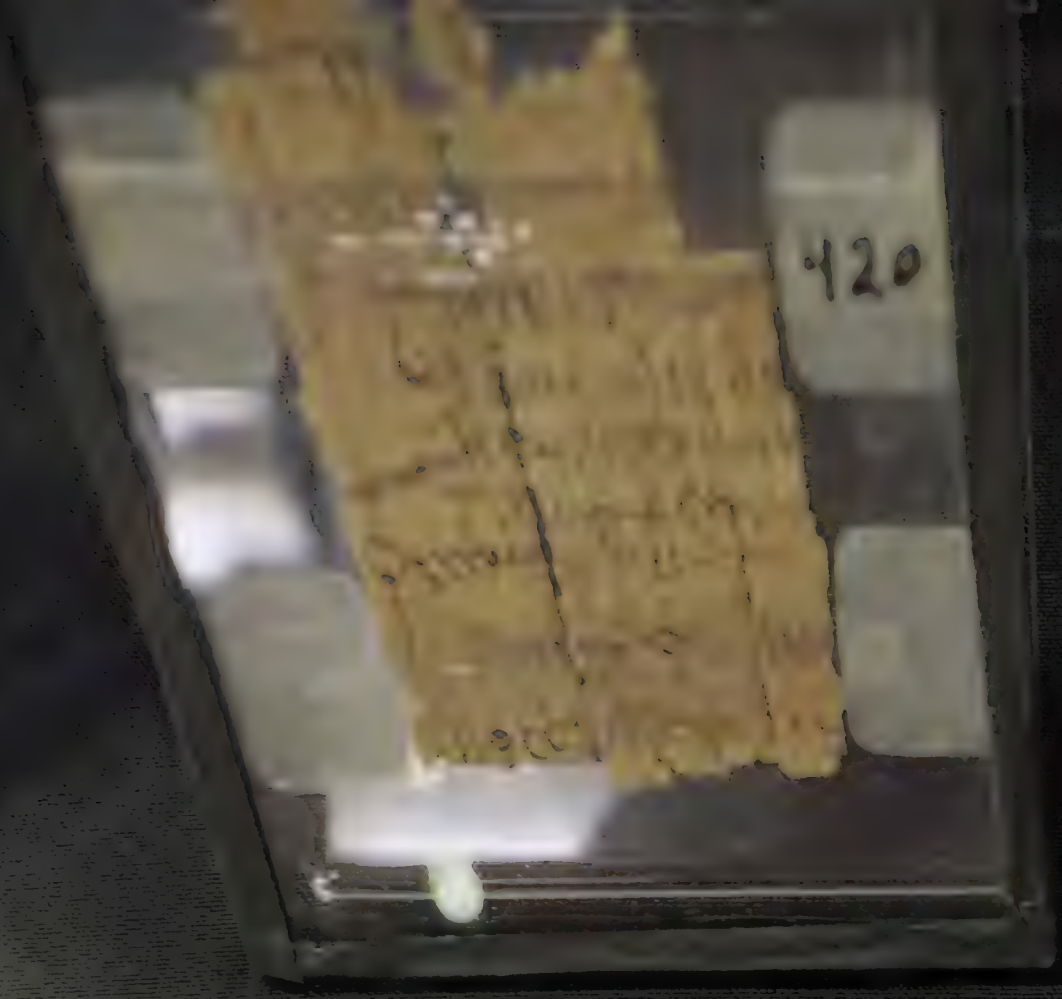


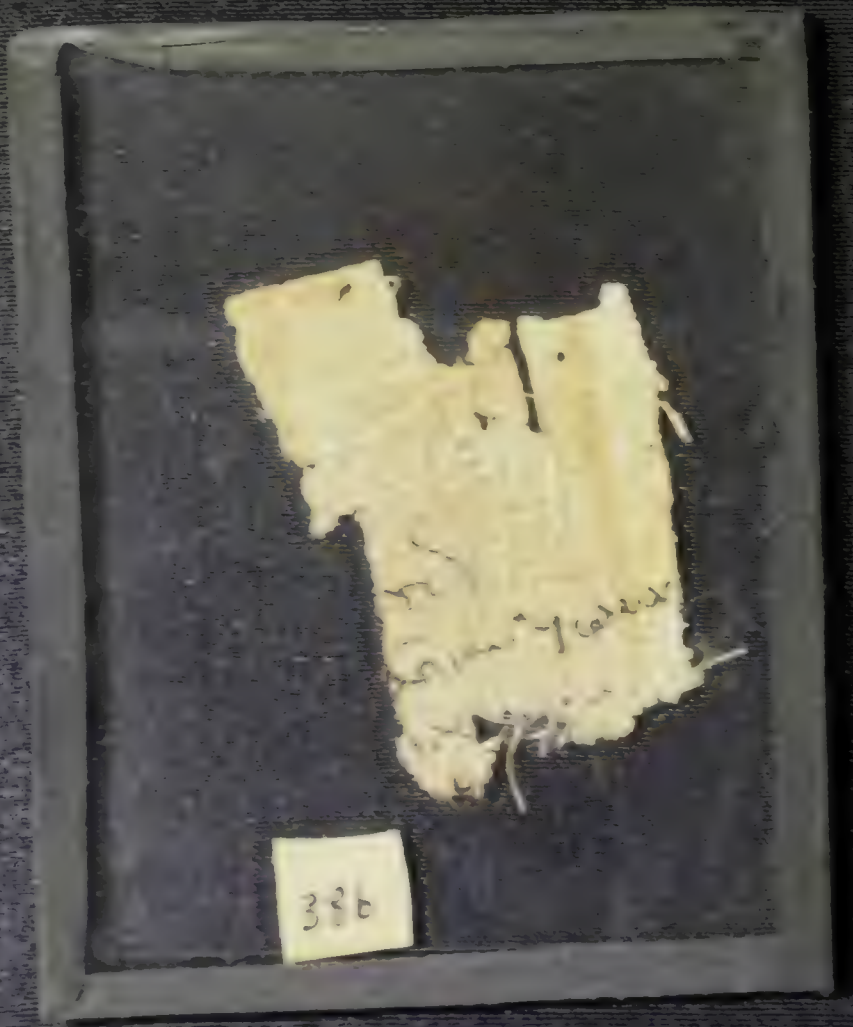
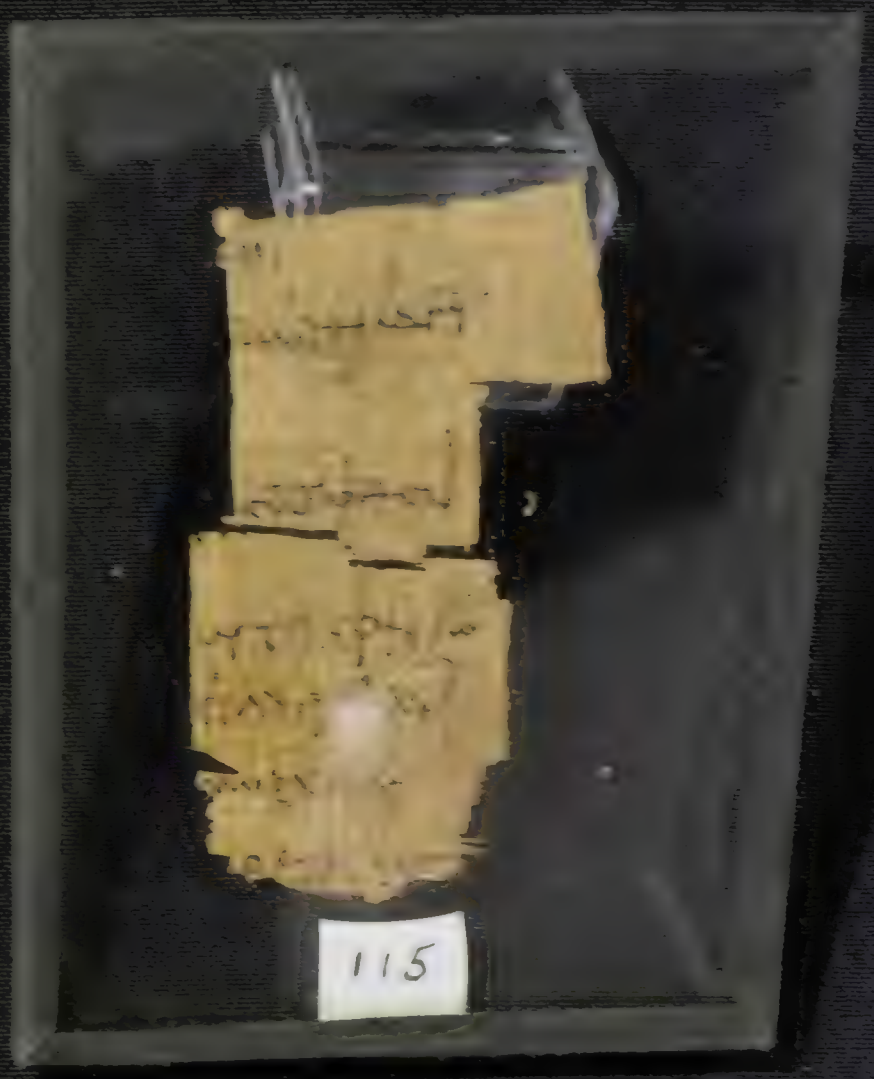
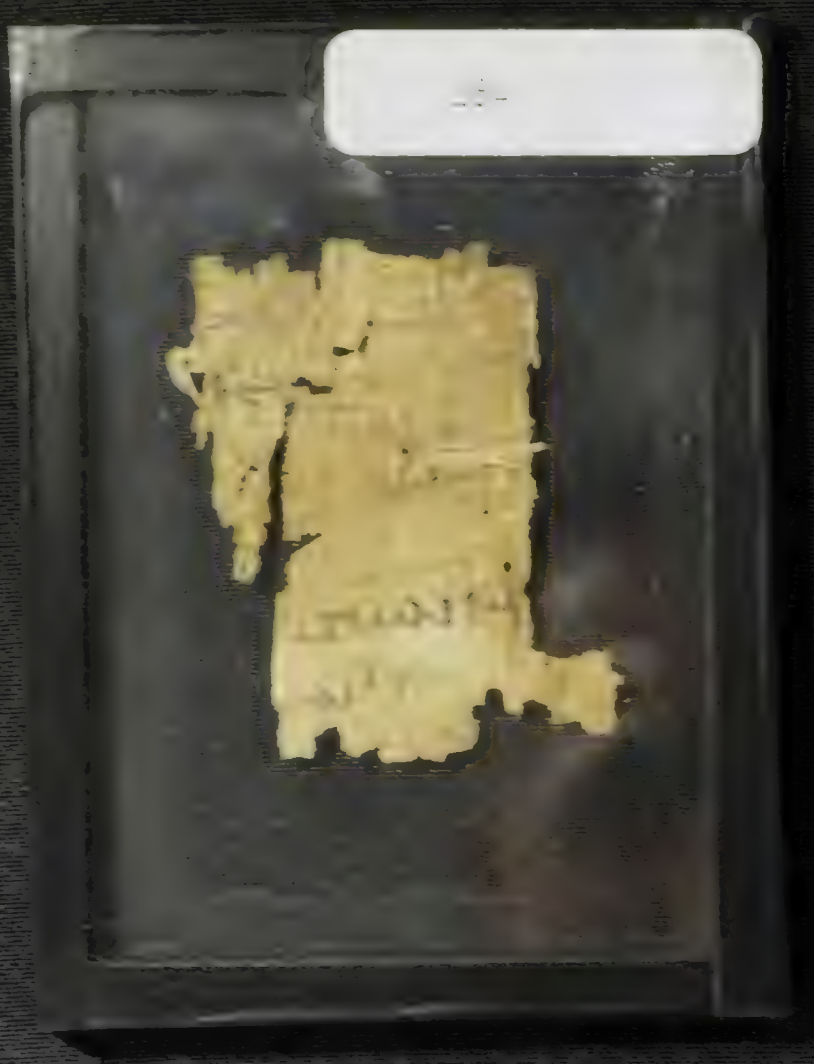
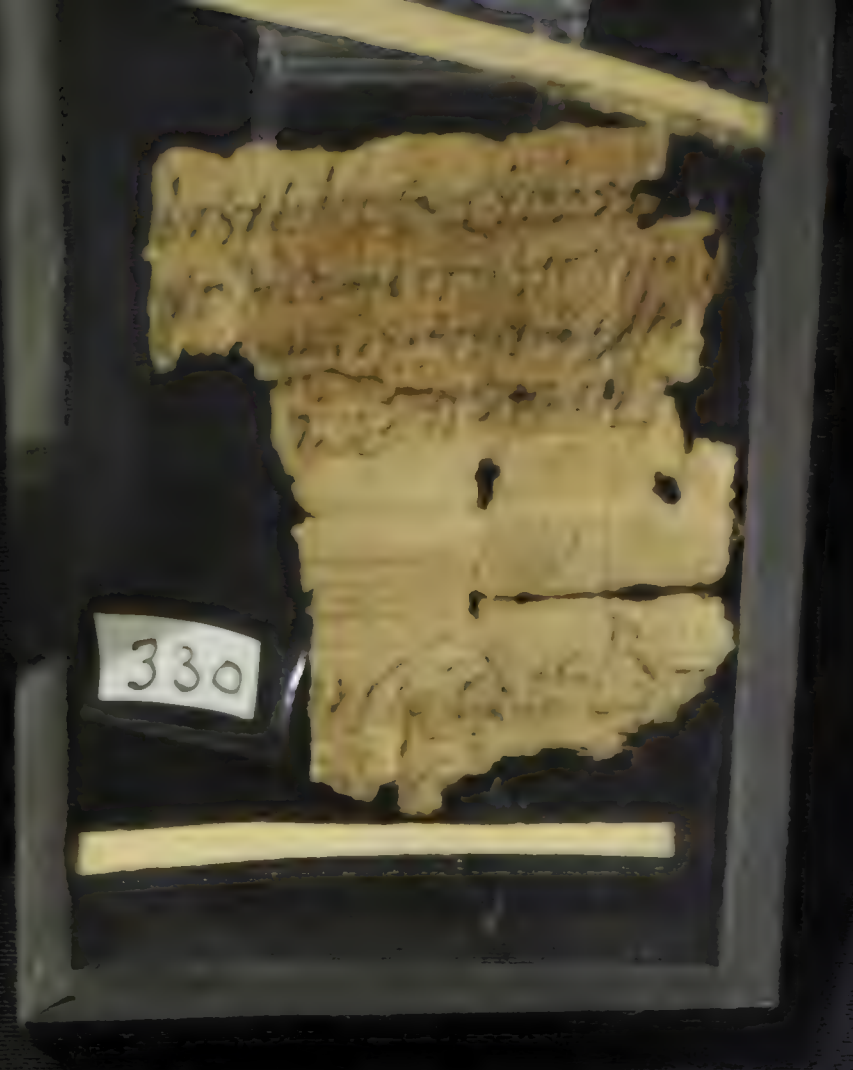
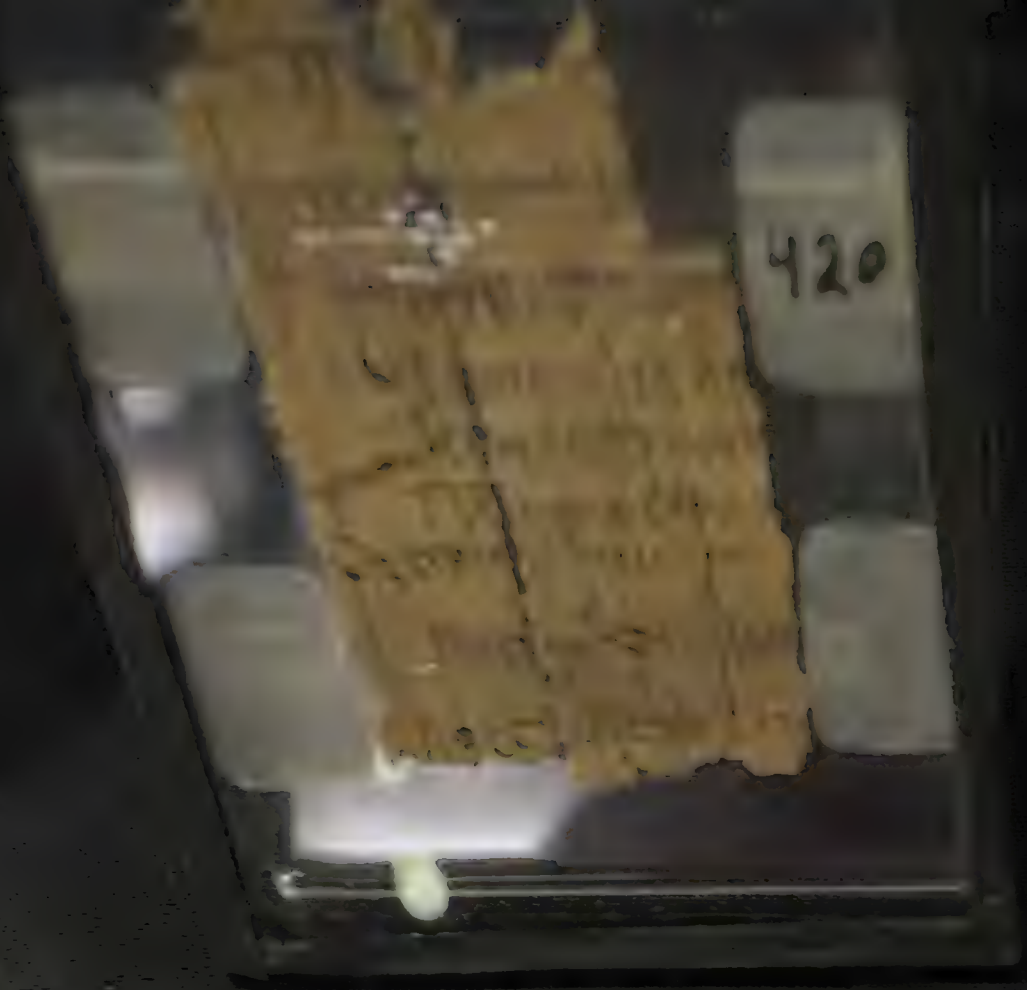
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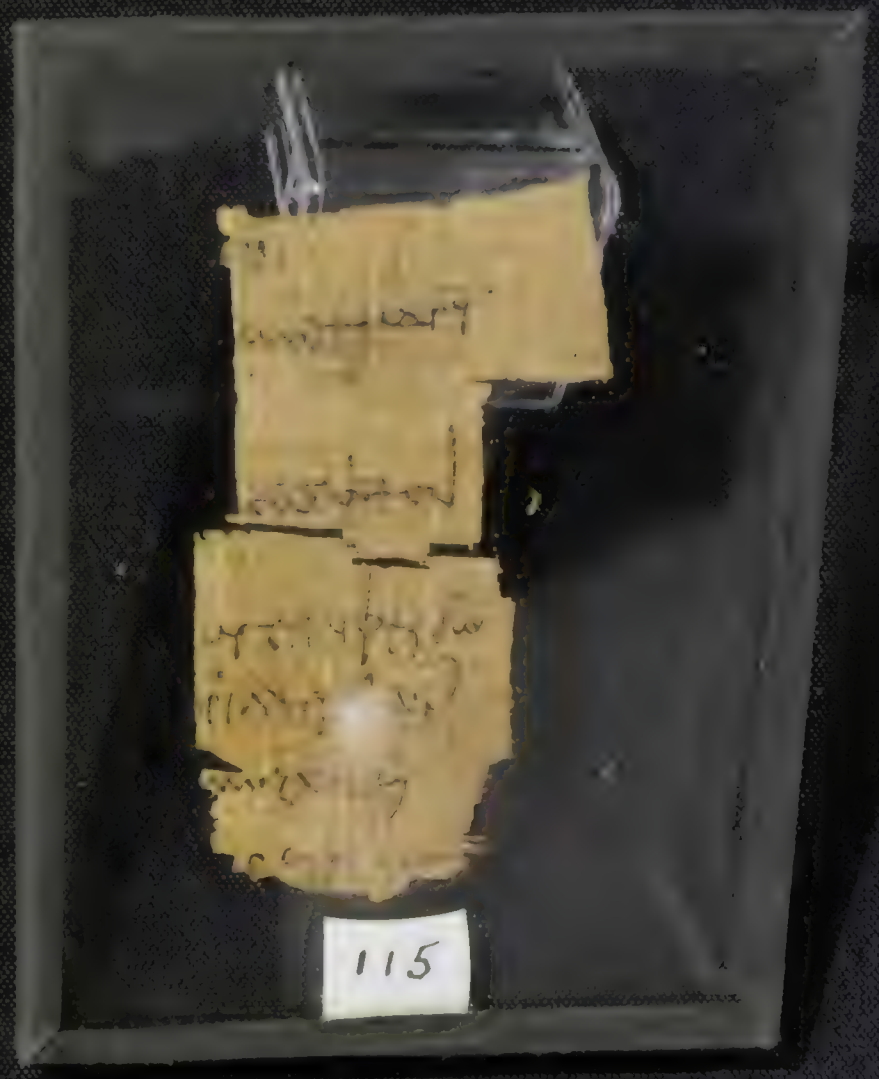
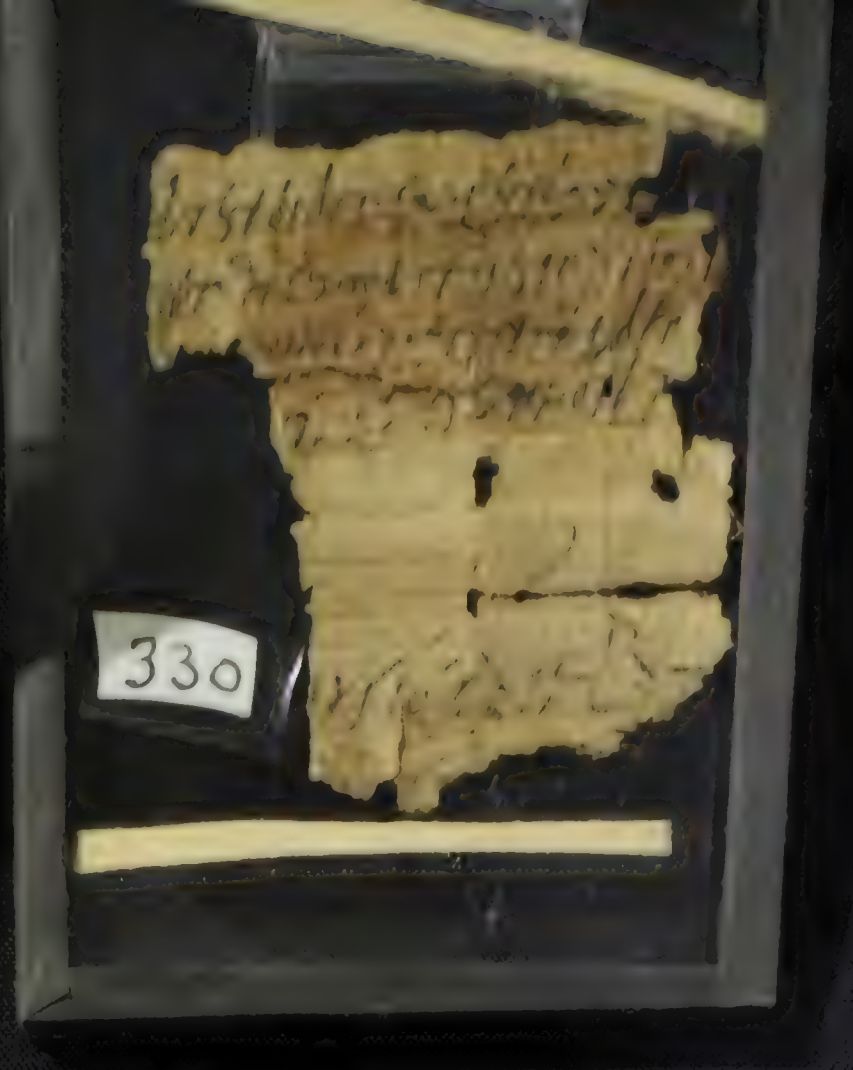
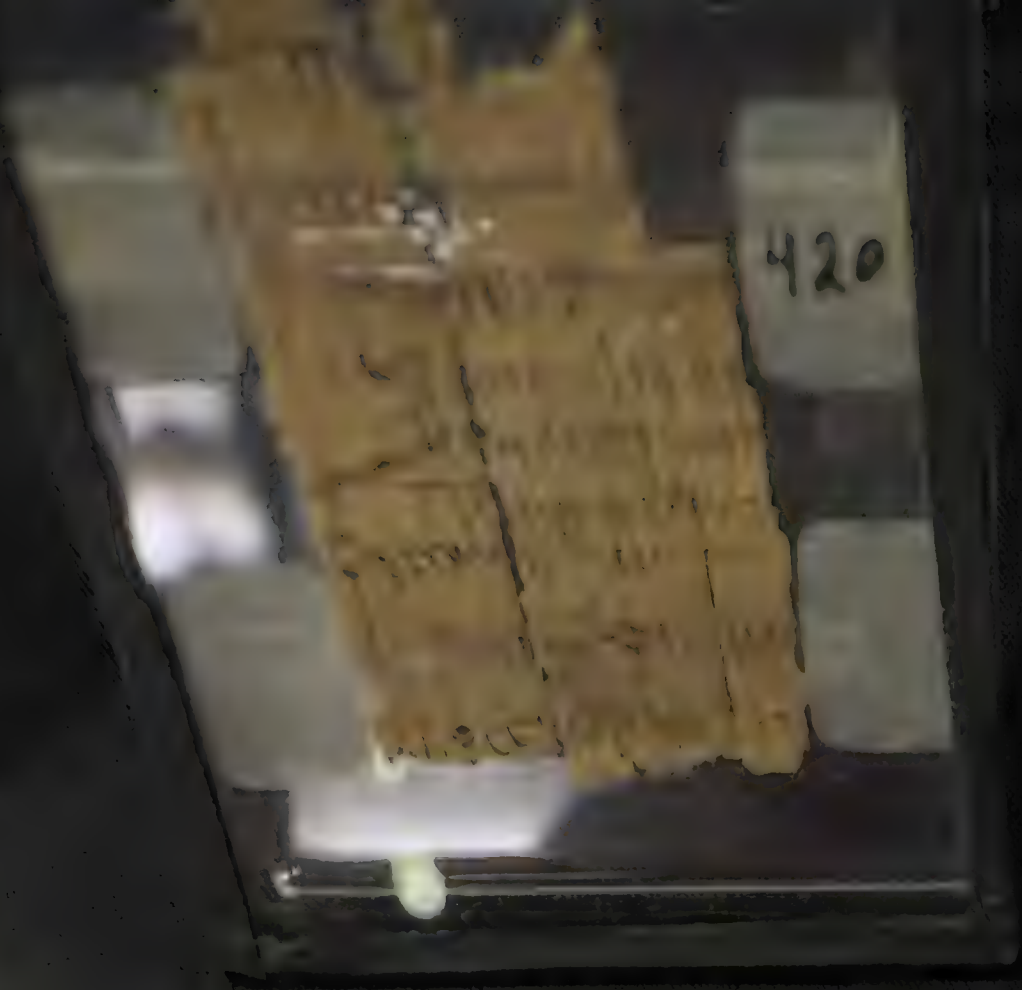


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5-322

















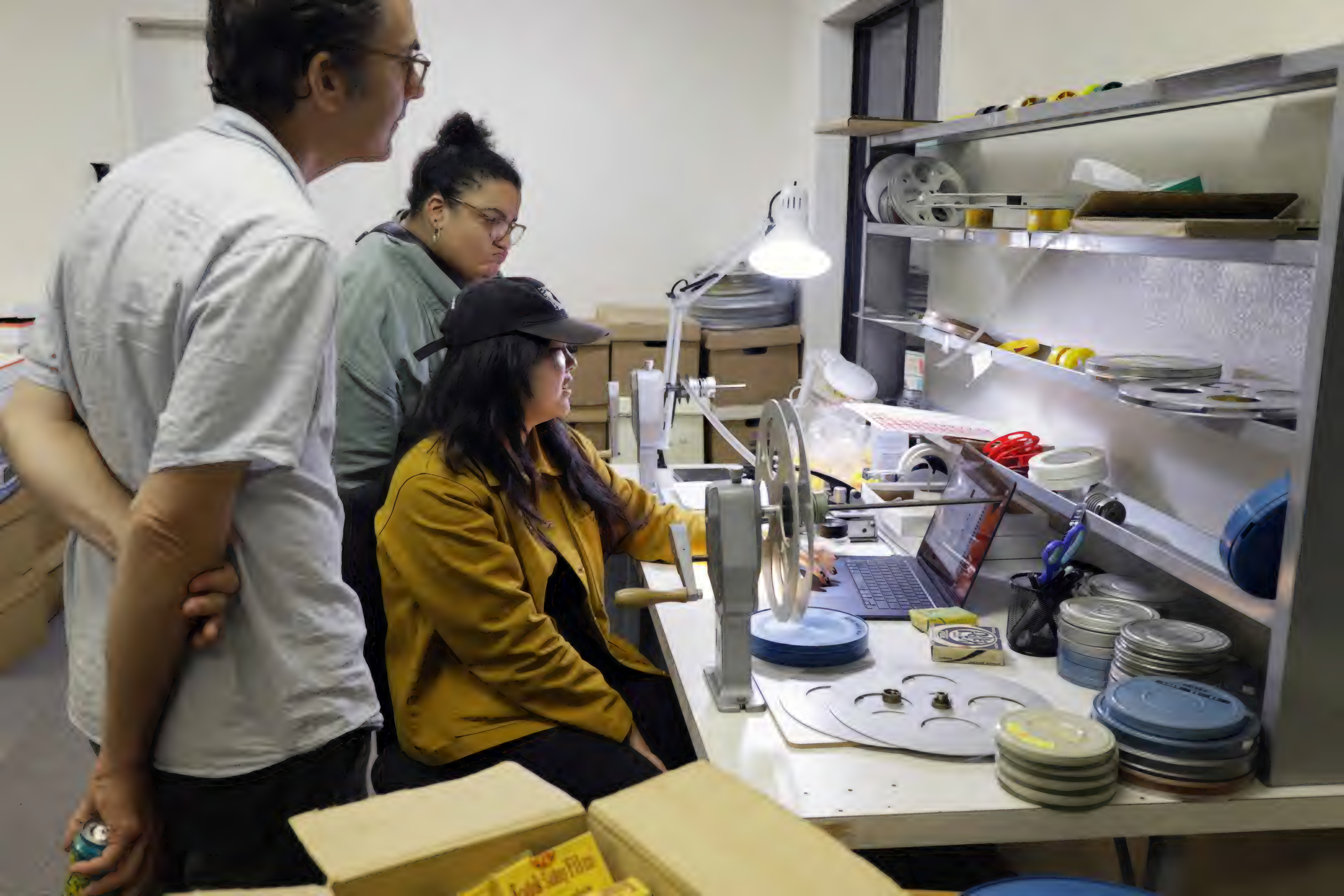
























































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getting back to the dance floor
andpa because there were so ma-
ny or even when Big Ears and I go
is was clearly one of the finest
of his life. And finest moments
by someone. Suddenly I saw a
familiar elbowing her way thru
around my grandpa. That he
she was . . . my mom! She didn't
eat, but almost. Our Nosy Neigh-
d they each grabbed him by an ar-
if they were police officers who
it. My grandpa resisted arrest.
in between now I never have seen
grandpa's face again. I don't know
the last time I saw him. He was
at home. I don't know.



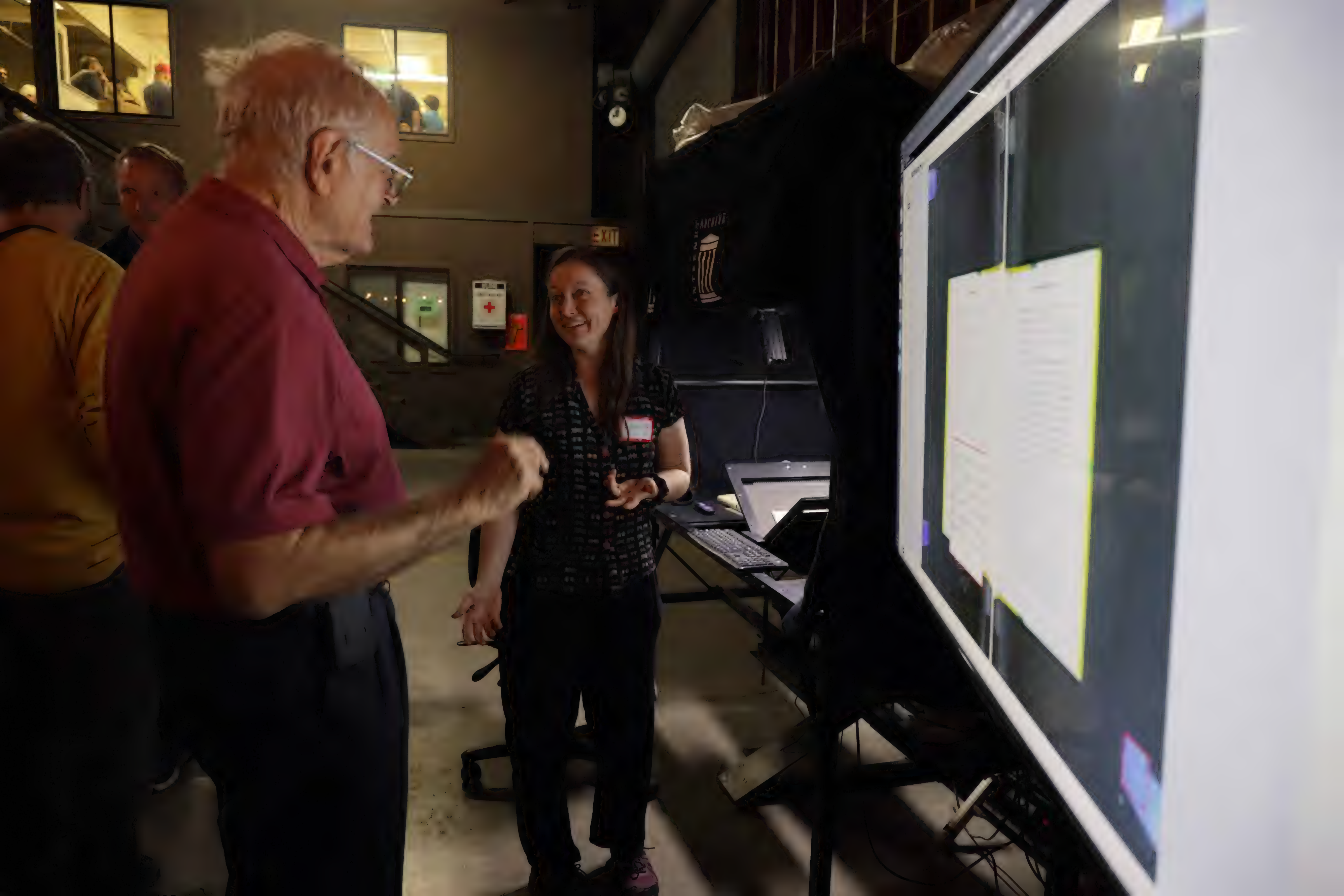
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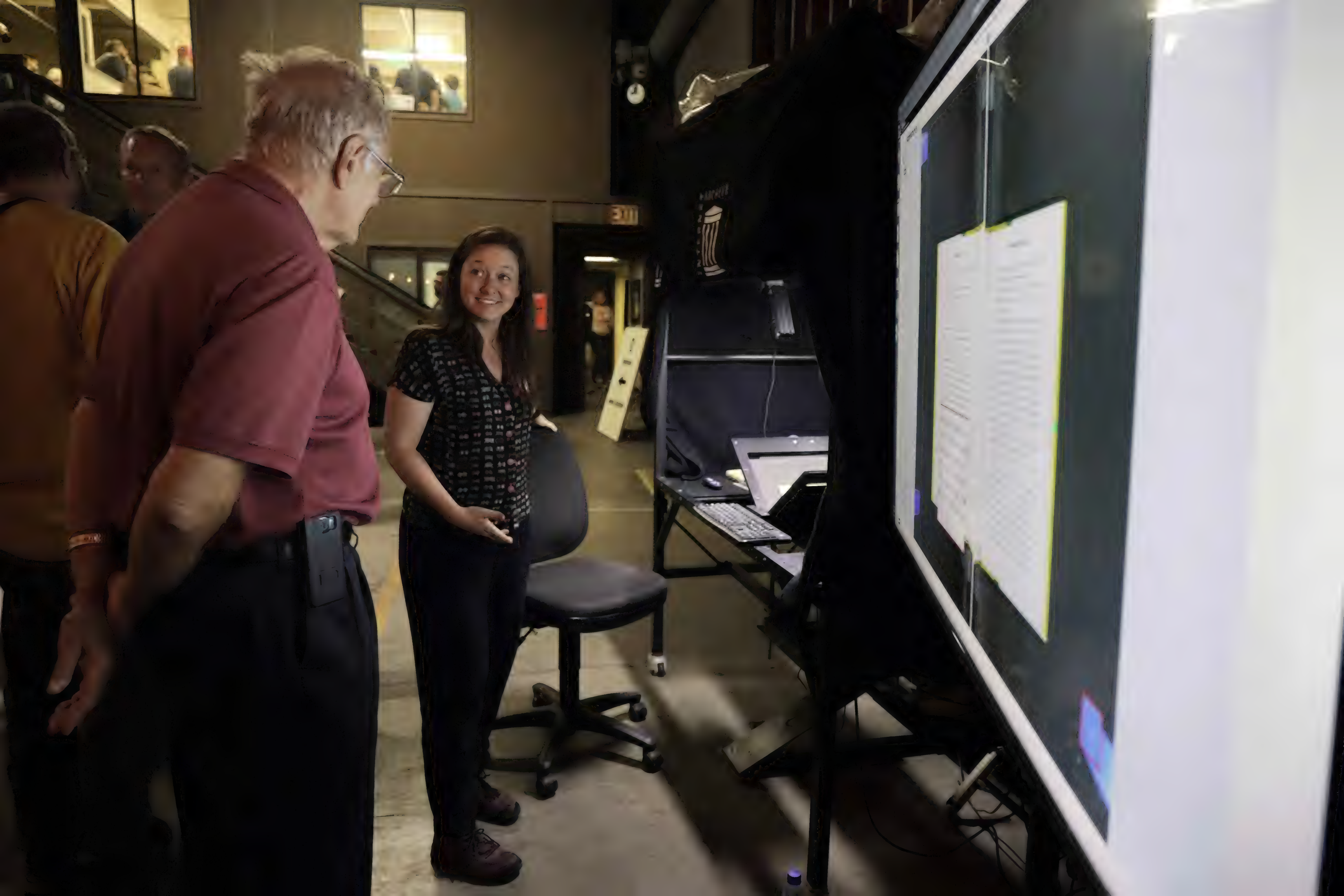


...ing back to the dance floor
...pa because there were so m
... was clearly one of the times
... life. And first names
... someone. Suddenly I saw
... function although her name the
... around my shoulder. That he
... the room. The room was
... from almost a year. Now
... a very small group of people
... the room. The room was
... the room. The room was



...ing back to the chance Mon
apa because there were so m
even when Big Ears and I go
as was clearly one of the times
in life. And those moments
by someone. Suddenly I saw
a familiar silhouette that was the
around the perimeter. That ha
the way the reason she didn't
was from someone I had known. I could
a story, one to which I had to go
at all. The family members who
at a distance, and I was not
the same. I was not the same.















NOT AN
EXIT

THE NUMEROS
MARIO ALFARO





















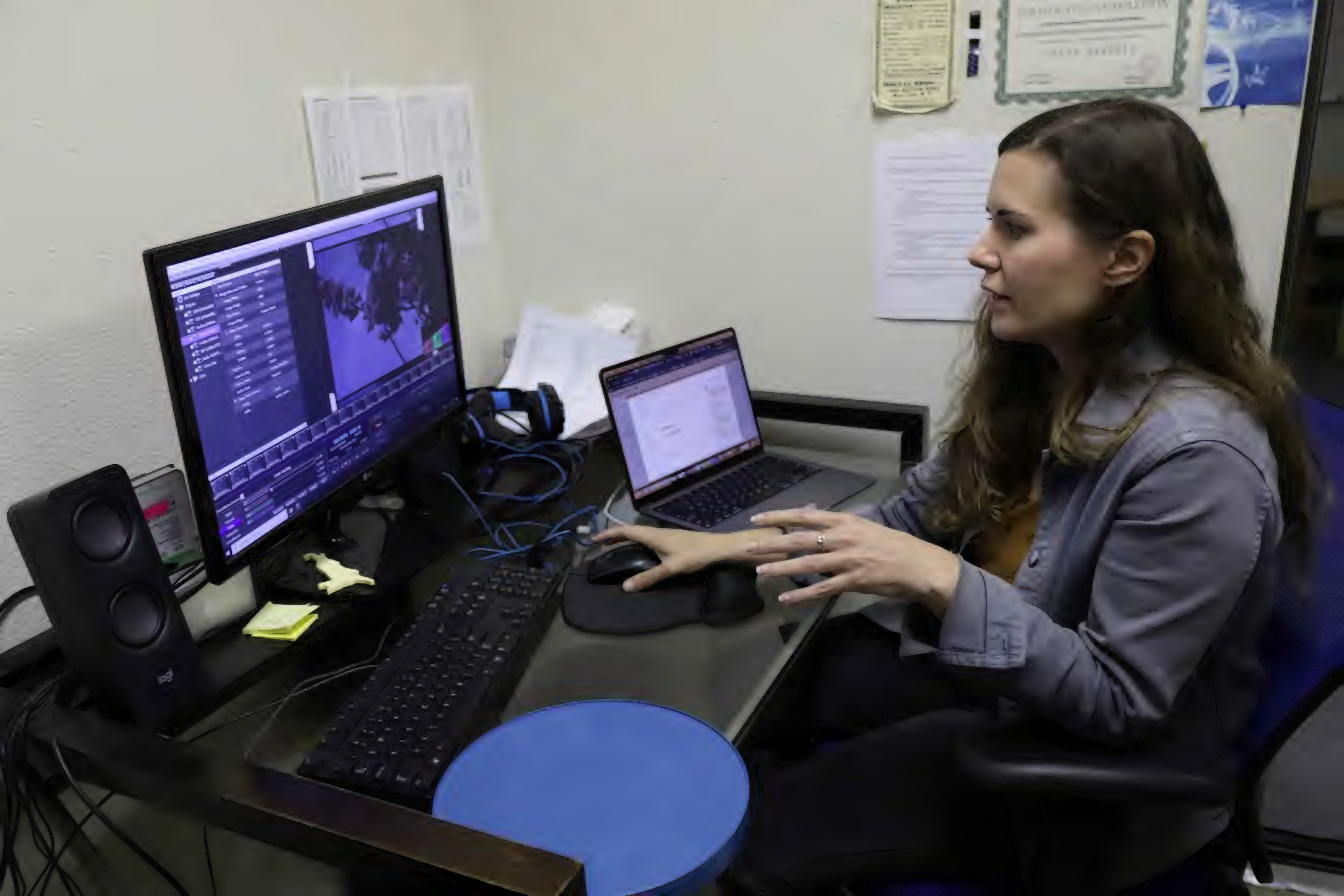


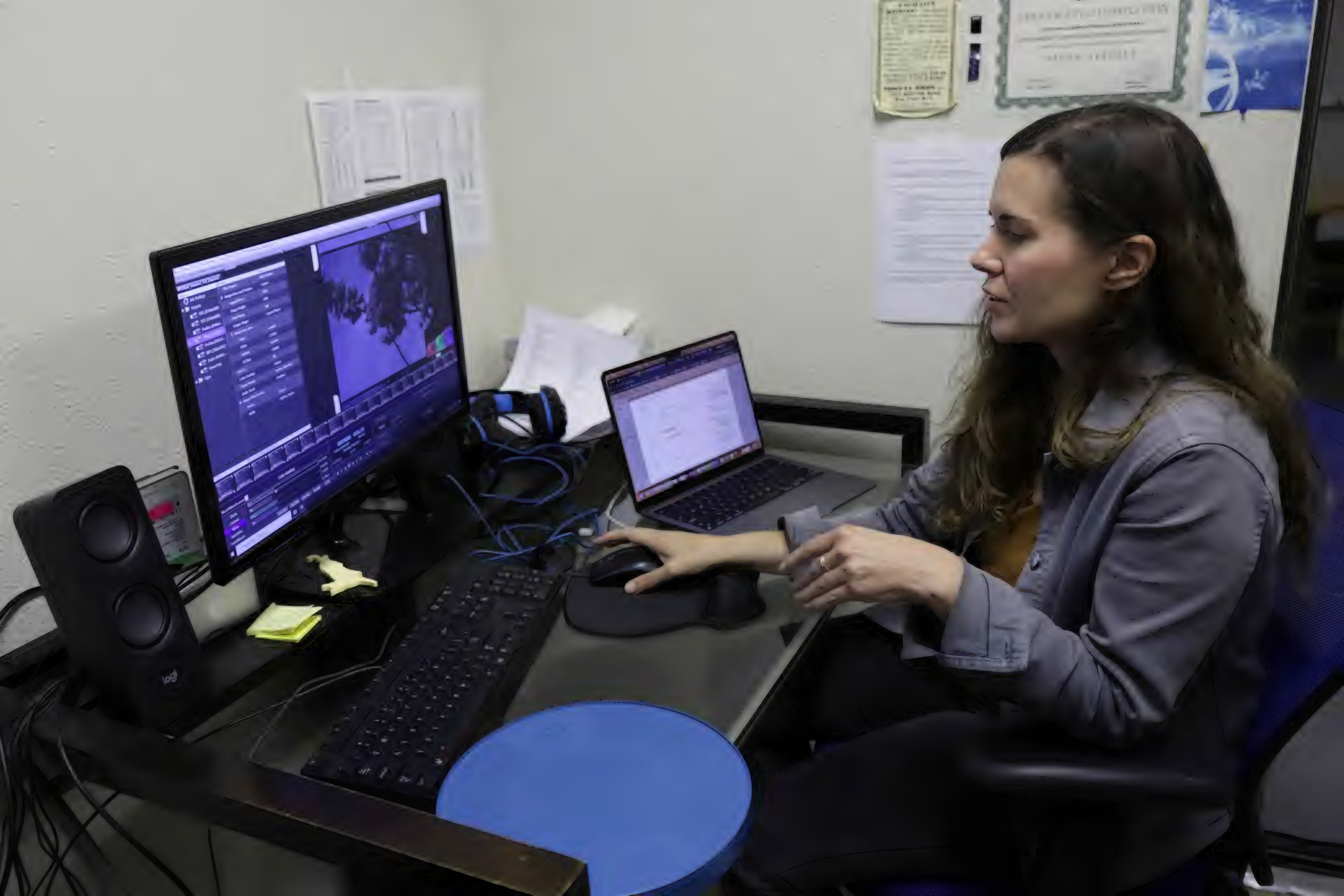




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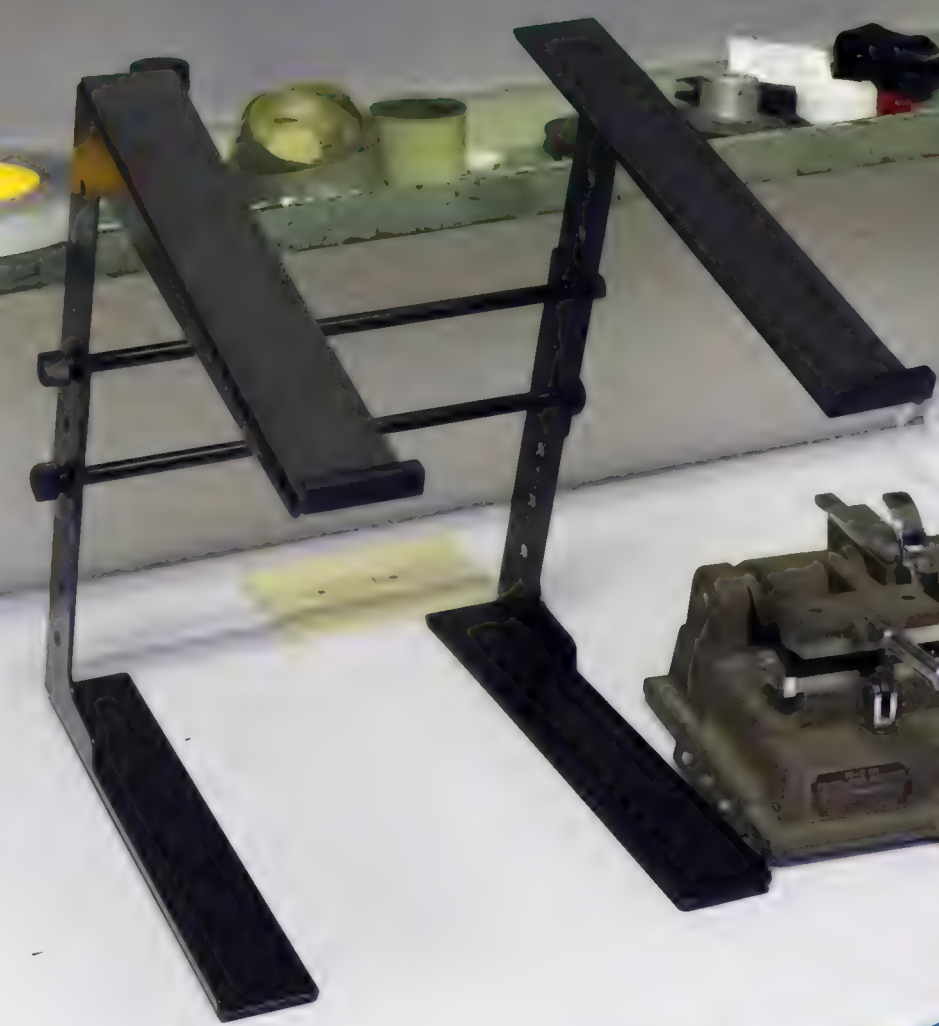
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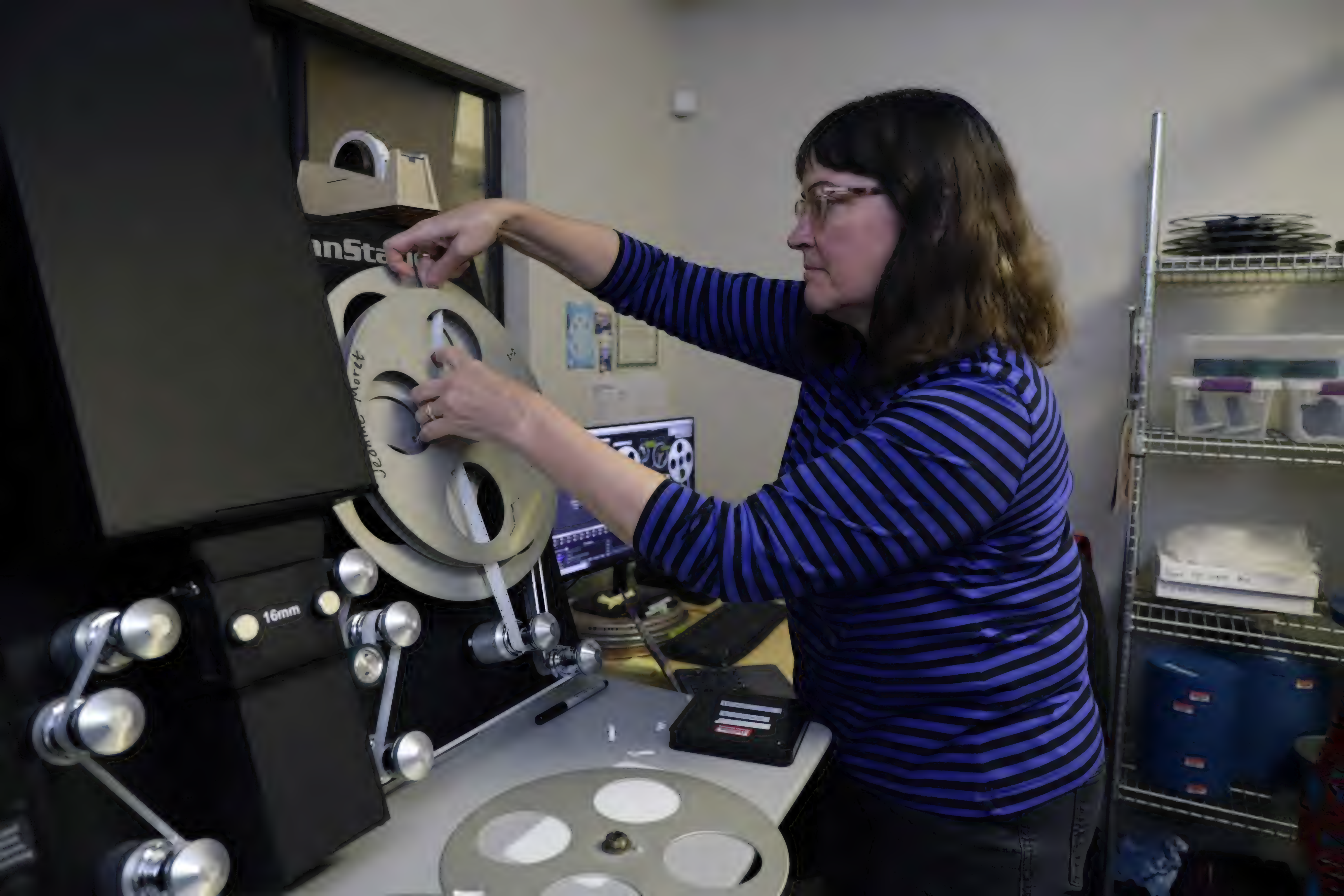
















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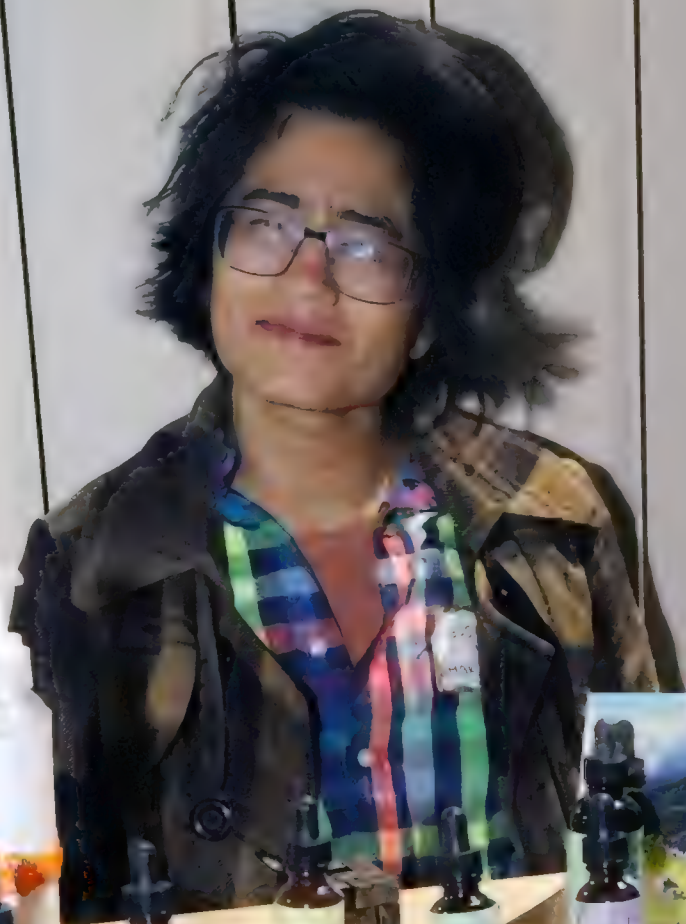
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צעצועים חכמים

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